

MIX ROBAME
RUBAMI L'ANIMA
ROBAME

Testo di
ROSSI

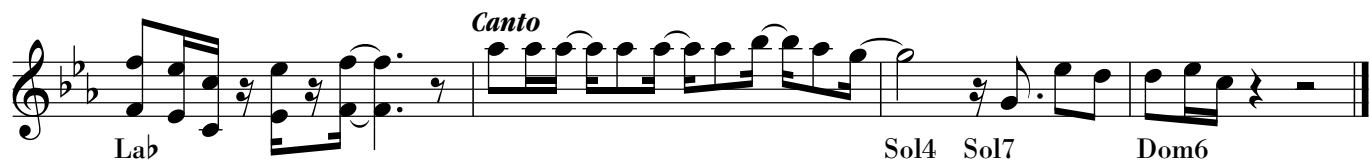
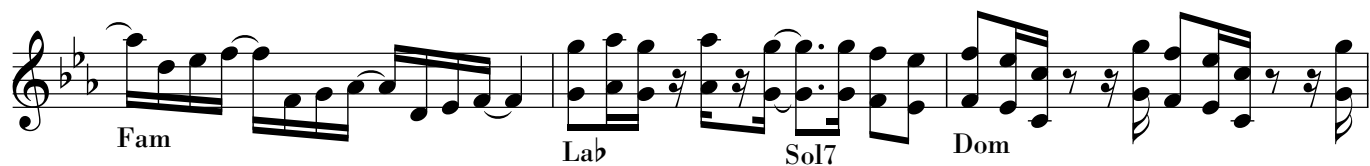
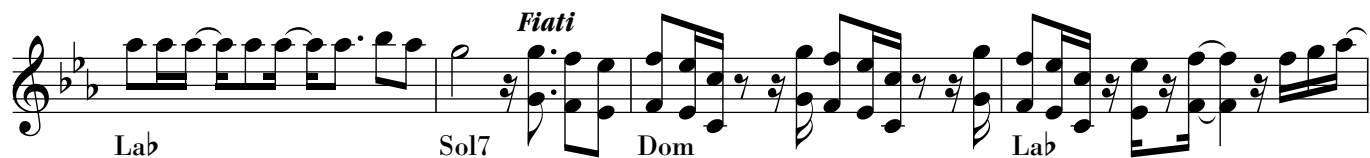
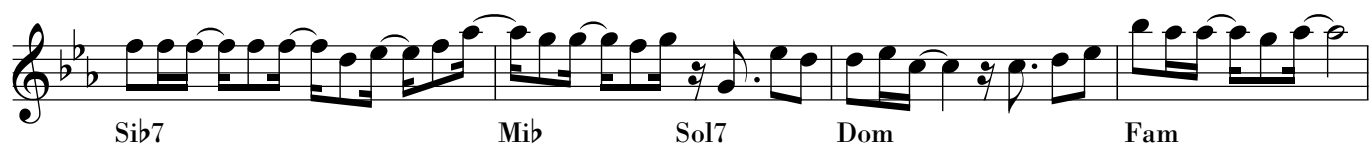
Musica di
ROSSI - FIORENTINI

STRUMENTI in DO

Salsa

The musical score is written for Salsa in the key of DO (D major). It consists of ten staves of music. The first staff begins with a *Fiati* marking. The second staff includes a triplet of eighth notes and a *Canto* marking. The third staff features a *Fiati* marking. The fourth staff has a *Canto* marking. The fifth staff has a *Canto* marking. The sixth staff has a *Canto* marking. The seventh staff has a *Fiati* marking. The eighth staff has a *Canto* marking. The ninth staff has a *Canto* marking. The tenth staff has a *Canto* marking. The chords used throughout the score are: Dom, Fam, Sib, Lab, Sol7, Sib7, Mib7, Dom, Fam, Lab, Sol7, Mib, Sol7, Dom, Fam, Sib7, Mib, Sol7, Dom, Fam, Lab, Sol7, Dom, Fam, Sol7, Dom, Lab, Fam, Sol7, Dom.

Fam Sib7 Mib Sol7 Dom
 (ROBAME)
 Fam Lab Sol7 Dom
 Fam Sib7 Mib Fam Sol7
 Dom Fam Sib7
Fiati
 Mib Sol7 Dom Lab
 Fam Lab Sol7 Dom
 Lab Fam Lab Sol7
 Dom Lab Fam Sol7 Dom Lab
 Fam Sol7 Dom Lab Fam Sol7
 Dom Lab Fam Sol7 Dom Lab



(MIX ROBAME) - RUBAMI L'ANIMA - ROBAME

musica di:
ROSSI
FIORENTINI

I TROMBA

trombe 1

4

3

3

11

15

19

3

24

29

34



85

94

Example 10

98

Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

103

Example 103 is a single-staff musical piece in G major. The melody is written on a single staff and consists of eighth and sixteenth notes, with various rests and ties. The piece is 103 measures long.

107



(MIX ROBAME)
- RUBAMI L'ANIMA
- ROBAME

musica di:
ROSSI
FIORENTINI

II TROMBA

tromba 2

4

3

3

11

15

19

3

24

29

34

37  Musical notation for measures 37-40. Measure 37: Treble clef, B-flat key signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 38: Notes: F4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Measure 39: Notes: F4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Measure 40: Notes: F4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

40

Example 10

45

45

50

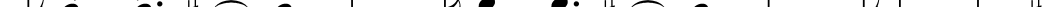
6

59 

62 

63

82





(MIX ROBAME)
- RUBAMI L'ANIMA
- ROBAME

musica di:
ROSSI
FIORENTINI

I° TROMBONE

salsa







(MIX ROBAME)
- RUBAMI L'ANIMA
- ROBAME

musica di:
ROSSI
FIORENTINI

II° TROMBONE

salsa

The musical score is written for the II° TROMBONE in a salsa style. It consists of eight staves of music, each containing measures 1 through 32. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score is written in a single system, with measures 1 through 32. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains measures 4 through 7, with a triplet of eighth notes in measure 6. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The fifth staff contains measures 16 through 19. The sixth staff contains measures 20 through 23. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The score ends with a whole note in measure 32.

