

BIRIBÌ

Ritmo allegro

Testo e Musica di
**ALESSANDRI - DELNEVO
GUERRINI**

STRUMENTI in DO

Ritmo allegro

Coro

La Mi Re Mi La

Fisa

Mi Re Mi La

Mi Re Mi La

Canto

Mi Re Mi La

La Sim Mi La Re Mi La

Sim Mi La Re Mi La Sim

Mi La Re Mi La Sim Mi

La Re Mi La Mi7

Fisa

La Mi7 La

Mi Re Mi La

1 *Canto*

La Fa7 Sib Dom Fa Sib Mib Fa

Sib Dom Fa Sib Mib Fa Sib

Dom Fa Sib Mib Fa Sib Dom

Fa Sib Sib *Coro* Fa7

Sib Fa7 Sib *Fisa*

Sib Fa7 Sib

Canto

Fa7 Sib Mib Fa

Sib *Coro* Fa7 Sib

Fa7 Sib *Fisa* *Orch.*

Coro Fa7 Sib

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SAX Contralto in Mib

Ritmo allegro

The musical score is written for Saxophone Contralto in Mib. It begins with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature (C). The tempo is marked 'Ritmo allegro'. The score consists of ten staves of music. The first staff contains two measures with an octuplet (8) and a repeat sign, followed by a measure with a septuplet (7) and a quarter note. The second staff has a triplet (3), a quarter note, a half note, and another triplet (3). The third staff features an octuplet (8), a triplet (3), a quarter note, and another triplet (3). The fourth staff includes a first ending bracket (1) over a quarter note, a second ending bracket (2) over a quarter note, and a triplet (3). The fifth staff has a triplet (3), a quarter note, and another triplet (3). The sixth staff contains a triplet (3), a quarter note, and an octuplet (8). The seventh staff is a continuous eighth-note melody. The eighth staff continues the eighth-note melody. The ninth staff has a septuplet (7), a quarter note, and a half note. The tenth staff concludes with a quarter note and a half note.

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SAX TENORE

Ritmo allegro

1 2

BIRIBÌ

Ritmo allegro

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TROMBA in Sib

Ritmo allegro

The musical score for Tromba in Sib, titled 'BIRIBÌ', is written in 3/4 time and the key of D major (three sharps). The tempo is marked 'Ritmo allegro'. The score consists of ten staves of music. The notation includes various rhythmic figures such as eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs. There are also triplet markings (3) and a 7-measure rest. The score ends with a double bar line.