

TIRA LA PELOTA

Testo di:
SALGUEIRO

STRUMENTI in DO

Musica di:
MORETTI - BETANCOURT

Salsa

Fiati **E**

Solm Fa Mi♭ Re Solm Fa Mi♭ Re

Canto

Solm Fa Solm Fa

Fiati *Canto*

Solm Fa Mi♭ Re Solm Fa Mi♭ Re Solm

C

Fa Solm Fa Solm Fa

Fiati **D**

Solm Fa Solm Fa Solm Fa

A *Canto* **B**

Solm Fa Solm Fa Solm Fa Solm Fa

Solm Fa Solm Fa Solm Fa Solm Fa

Φ Trombone

Solm Fa Solm Fa Mi♭ Fa Solm Fa Solm Fa

Al % "A" a "B" 2v. da "C" a "D" da "E" a "F" dal Φ poi Fine

Fine

Solm

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**Mira como sube y como baja
con la pelota, loca
Mira como sube y como baja
con la pelota, loca**

Orch...

Todos los muchachos jugando
y yo aqui sonando contigo
tengo esta cabeza en el aire
como la pelota que gira.

**Tira la pelota, tira la pelota
Tira!
Tira la pelota, tira la pelota
Tira!**

Orch...

Todos tus recuerdos me saltan
como la pelota que tiran
sube por las ganas de verte
baja porque es lejos tu vida

**Tira la pelota, tira la pelota
Tira!
Tira la pelota, tira la pelota
Tira!**

Orch...

Tira la pelota!

Tirala que tirala

Tira la pelota!

Donde estas vida mia

Tira la pelota!

Que la cabeza me gira

Tira la pelota!

Como una bola encendida

Yo se que no estas muy bien conmigo
Madrina me vino ayer a habla
no digas que es tu destino
si estas dudando
de lo que puedo dar.

Tira la pelota! (4 volte)

Aheee que cosa fuera
si te pudiera besar
como una bola que cae
rebota y no se rompe.

Orch...

Tira la pelota! (8 volte)

**Tira la pelota, tira la pelota
Tira!
Tira la pelota, tira la pelota
Tira!**

TIRA LA PELOTA

salsa

STRUMENTI IN Mib

The musical score is written for instruments in D major (Mib). It consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several measures with rests, indicating where the instruments are silent. The score ends with a double bar line and the number 14, indicating the end of the piece.

A musical score for a piece titled "TIRA LA PELOTA". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff features a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth staff has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fifth staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The sixth staff concludes with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The score includes various musical notations such as rests, notes, and accidentals.

TIRA LA PELOTA

salsa

STRUMENTI IN SIb

The musical score is written for piano accompaniment in B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The subsequent staves continue the melody, incorporating various rhythmic patterns such as eighth-note runs, sixteenth-note triplets, and measures with rests. The notation includes natural signs, sharp signs, and various note values (quarter, eighth, sixteenth, and triplet notes). The overall style is characteristic of salsa piano accompaniment, with a focus on rhythmic complexity and melodic flow.

TIRA LA PELOTA

The image displays a musical score for a single melodic line, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as '14' and '4'. The score is written in a single system, with each staff containing a continuous line of music.