

# DANZA LOCA

Testo di  
**BETANCOURT**

Cumbia

Musica di  
**TOMASSINI - CARLETTI**

STRUMENTI in DO

Cumbia

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by frequent triplets and various ornaments. The notes are labeled with solfège names: Re, Sol, Do, and Mim. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The melody is as follows:

Measure 1: (Fisa) Re (Fisa) Sol  
Measure 2: Re Sol Re  
Measure 3: (Fisa) Sol Re Sol (Fisa) Canto 3  
Measure 4: Sol Re Sol  
Measure 5: Sol7 Do Re Sol  
Measure 6: Do Sol Re Sol  
Measure 7: Do Sol Re Sol  
Measure 8: Do Sol Re Sol  
Measure 9: Do Sol Re Sol  
Measure 10: Do Sol Re Sol  
Measure 11: Do Sol Re Sol  
Measure 12: Do Sol Re Sol  
Measure 13: (Fisa) Sol  
Measure 14: (Fisa) Sol  
Measure 15: (Fisa) Sol  
Measure 16: (Fisa) Sol  
Measure 17: (Fisa) Sol  
Measure 18: (Fisa) Sol  
Measure 19: (Fisa) Sol  
Measure 20: (Fisa) Sol  
Measure 21: (Fisa) Sol  
Measure 22: (Fisa) Sol  
Measure 23: (Fisa) Sol  
Measure 24: (Fisa) Sol

