

UN SUCCESSO DELL'ORCHESTRA MARIO RICCARDI

# STELLA DEL FAR WEST

Testo di  
**ANTONELLI**

Polca country

Musica di  
**RICCARDI - ANTONELLI**

**STRUMENTI in DO**

**Polca country**

The musical score is written on ten staves. The first staff includes parts for Chit. slide, Violino, Chit. slide, Fisa, and Basso. The second staff includes Chit. and Fisa. The third staff includes Canto. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff includes Chit. The seventh staff includes Canto. The eighth staff includes Fisa and Canto. The ninth staff includes Fisa and Canto. The solfège notation (Do, Fa, Sol7, Lam, Do, Fa, Sol, Do) is placed below the notes on each staff to indicate the pitch.

*Fisa* *Canto*

Fa Sol Fa Do

*Violino* *Chit.* 1 *Violino*

Sol Lam Fa Sol Do Fa Do

2 *Violino* *Fisa*

Do Fa Do Fa

Do Fa Do Fa

Do Fa Do Fa

Do Fa Sol7

*Coda* *Violino*

*Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{\Phi}}$  poi Coda*

Do

*Violino* *Chit.*

Sol Lam Fa Sol Do Sol

*Fisa* *Chit.*

Do Sol Do

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**ANTONELLI**

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Musica di  
**RICCARDI - ANTONELLI**

**FISARMONICA**

Polca country

The musical score is written for a single melodic line on a treble clef staff. It begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several measures with repeat signs and first/second endings. A section marked with a 'Coda' symbol (a circle with a cross) is followed by a first ending. The piece concludes with a final melodic phrase. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).