

UN SUCCESSO DELL'ORCHESTRA ATHOS DONINI

QUANDO C'È L'AMORE

Testo di
ANTONELLI

Bajon

Musica di
DONINI - ANTONELLI

STRUMENTI in DO

Bajon

The musical score is written for a Bajon instrument, with parts for Fisa (Fifes), Sax (Saxophone), and Canto (Vocal). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into several sections, including a main melody, a bridge, and a final section. The lyrics are in Italian, and the music is marked with various musical notations such as notes, rests, and dynamic markings. The score is written for a Bajon instrument, with parts for Fisa (Fifes), Sax (Saxophone), and Canto (Vocal). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into several sections, including a main melody, a bridge, and a final section. The lyrics are in Italian, and the music is marked with various musical notations such as notes, rests, and dynamic markings.

Fisa Reb Lab Mib7 Lab

Sax Reb Lab Mib7 Lab

Canto Lab Mib7 Lab

A Canto Mib7 Lab Reb Dom Fa7

B Dal Σ al Θ (senza il Rit.) poi Segue

Segue Sibm Mib Dom Fa Sibm Mib Lab

Fisa Lab Mib7 Lab

Canto Mib7 Lab Mib7 Lab

Fisa Mib7 Lab

1 Fisa Lab

2 Lab

Segue Sax Reb Dom Fa7

Canto Sibm Mib Dom Fa Sibm Mib Lab Sibm Mib

Fisa Lab Sibm Mib Lab Mib7 Lab

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QUANDO C'È L'AMORE

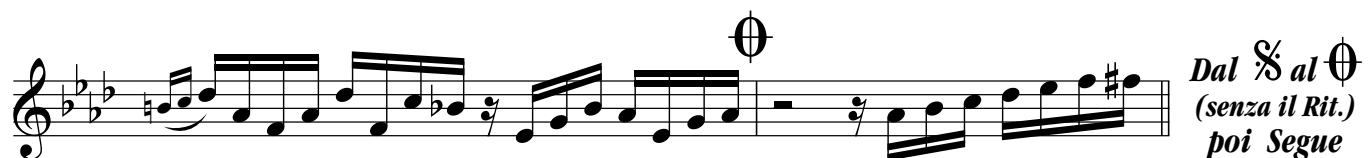
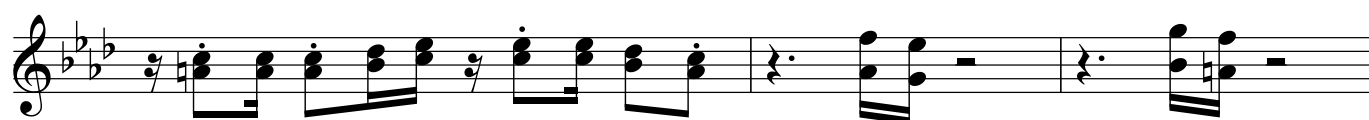
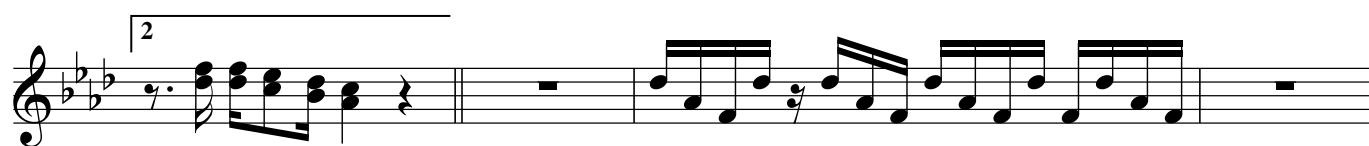
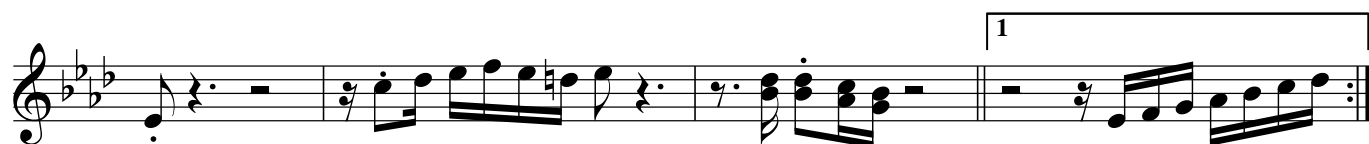
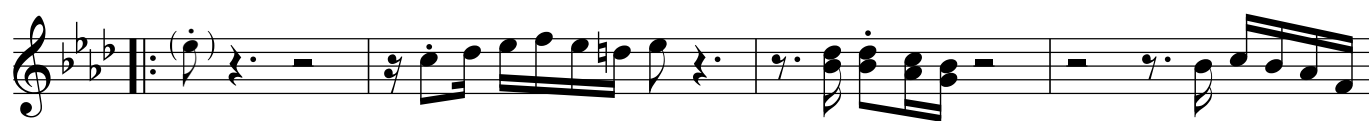
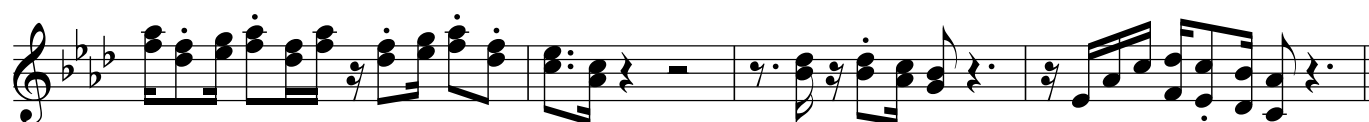
Testo di
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DONINI - ANTONELLI

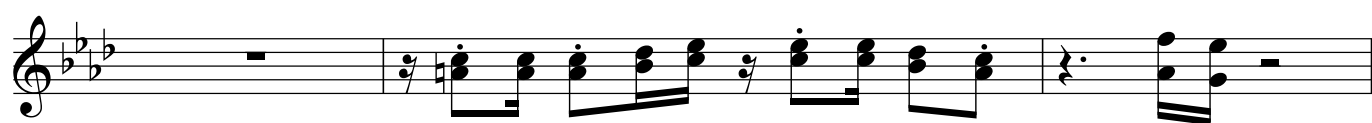
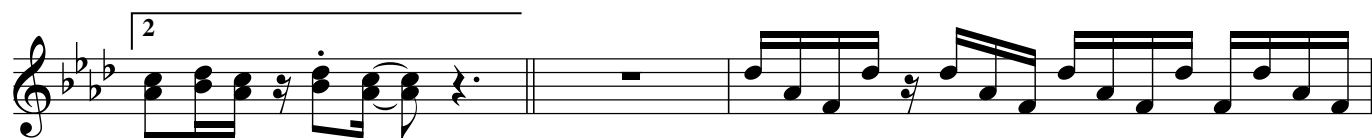
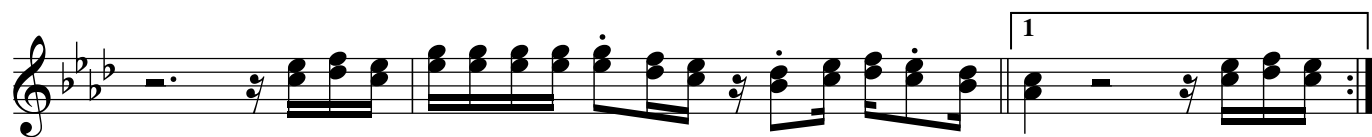
FISARMONICA

Bajon



*Dal % al Ø
(senza il Rit.)
poi Segue*





UN SUCCESSO DELL'ORCHESTRA ATHOS DONINI

QUANDO C'È L'AMORE

Testo di
ANTONELLI

Bajon

Musica di
DONINI - ANTONELLI

1° SAX Contralto in Mib

Bajon

The musical score is written for a 1st Contralto Saxophone in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff has a repeat sign and a key signature change to two flats. The second staff has a repeat sign and a key signature change to two flats. The third staff has a repeat sign and a key signature change to two flats. The fourth staff has a repeat sign and a key signature change to two flats. The fifth staff has a repeat sign and a key signature change to two flats. The sixth staff has a repeat sign and a key signature change to two flats. The seventh staff has a repeat sign and a key signature change to two flats. The eighth staff has a repeat sign and a key signature change to two flats. The ninth staff has a repeat sign and a key signature change to two flats. The tenth staff has a repeat sign and a key signature change to two flats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'Dal Segno al Segno' and 'Da "A" al Segno'. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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Musica di
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2° SAX Contralto in Mib

Bajon

1 2 3 3 A

Segue

Dal S al Θ (senza il Rit.) poi Segue

Segue

Da "A" al Θ poi Segue

Segue