

LA CRISI

Musica di:
R. TOMASSINI - P. ANTONELLI

STRUMENTI in DO

Tarantella A

Lab Mib Sib

Sib7 Mib Lab Mib Sib

B

Mibm Mibm

Sib7 Mibm

Sib7 Mibm

1. Sib7 Mibm

2. Mibm Labm Mibm Sib7

Mibm Labm Mibm Fa7

Sib Fa7 Sib Mib Sib7

Mib Lab Mib

Sib7 Mib Lab

Mib Sib7 Mib *Da A a B poi segue*

Mim Si7

Mim Si7

Mim Lam Mim Si7

Mim Lam Mim Fa#7

Si Fa#7 Si Mi Si7

Mi La Mi

Si7 Mi La Mi

Si7 Mi Mi Mim *Dal § al ⊕ poi segue*

Mi *Da C a D poi segue* Mi La Mi

Si7 Mi Si7 Mi

La Mi Si7 Mi Si7 Mi

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FISARMONICA

Tarantella

The musical score is written for Fisarmonica in 6/8 time. It begins with a key signature of two flats (B-flat major) and a 4-measure rest. The melody is characterized by eighth and sixteenth notes, with several triplet markings. A notable feature is a 16-measure rest in the second staff. The piece concludes with a key signature change to C major for the final triplet.

This musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. A section starting with a double bar line and a 'C' time signature (C-clef) changes the key signature to two sharps (D major). This section contains several measures of eighth-note runs. A section marked with a 'C' time signature and a '3' above it returns to the original key signature. The score concludes with a double bar line and a 'C' time signature. The text 'Dal C poi segue' is written at the end of the piece.