

UN SUCCESSO DELL'ORCHESTRA ATHOS DONINI

ALLA MESSICANA

Testo di
ANTONELLI

Cumbia

Musica di
DONINI - ANTONELLI

STRUMENTI in DO

Cumbia

Fisa

Sib Mib

Sib Mib

Sax

Mib Sib7

Mib

Mib7 Lab

Mib Sib7

Synth vox

Mib Sib7

Sax

Mib

Fisa

Sib7 Mib

Synth vox

Fisa

Sib7

Mib

Sax

Sib7

Trombe

Mib

1

Fisa

2

Trombe

Mib

Sib7

Mib

Fisa

Sib7

Synth vox

Mib

Sib7

Sax

Mib

Trombe

Sib7

Mib

Sax

Fisa

Sib7

Sax

3

Trombe

Mib

Sib7

Mib

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FISARMONICA

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/style is indicated as 'Cumbia'. The score consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked with a '1' over a bracketed group of notes. The piece concludes with a double bar line.

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Cumbia

1° SAX Contralto in Mib

10 staves of musical notation for 1° SAX Contralto in Mib, featuring Cumbia rhythms and triplets.

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2° SAX Contralto in Mib

Cumbia

The musical score is written for a 2° Sax Contralto in Mib. It begins with a treble clef and a common time signature (C). The first staff starts with a whole rest, followed by a repeat sign and an 8-measure rest. The melody is composed of eighth and quarter notes, frequently appearing in triplets. The score includes several repeat signs and first/second endings. The key signature has one flat (Bb). The piece concludes with a final 2-measure rest.

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ALLA MESSICANA

Testo di
ANTONELLI

Cumbia

Musica di
DONINI - ANTONELLI

TROMBE in Sib

Cumbia

The musical score is written for Trombe in Sib (B-flat Trombones) in a Cumbia style. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 7-measure rest. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The final staff ends with a double bar line and repeat dots.