

Orchestra ROBERTA CAPPELLETTI

COMPLIMENTI A TE

Testo di
SANTIMONE

Cumbia

Musica di
CAPPELLETTI - SANTIMONE
ANTONELLI

STRUMENTI in DO

Cumbia *Synth*

The musical score is written for a Cumbia instrument in the key of D major (three sharps: F#, C#, G#) and 4/4 time. It consists of ten staves of music. The first staff is labeled 'Cumbia Synth' and the last staff is labeled 'Canto'. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Do, Si, Fa, Mi, Sol) with a # for sharp and m for minor. A 'Coro' section is marked in the sixth staff. The score includes repeat signs and first/second endings in the eighth staff.

Do#m Si Do# Fa# Si

Do#m Si Fa#

Do#m Si Do#

Si Do#

Mi Fa#

Si Sol# (Coro) Do#m Si

Do#m Si Do#m

1 2
Si Do#m Do#m Fa#

La Si Do#m

Fa# La Si

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(Coro) Do#m Si Do#m La
 Rem Do Rem
 Rem Sol
 Sib Do Rem Sol
 Sib Do
 (Coro) Rem Do Sol Sib *Fiati*
 Fam Mib Fam Mib *(Risp. Cbit.)*
 Rem Do Rem Do *(Coro)*
 Rem Do *(Synth)* Rem Do
Fiati Sib Do Rem *Canto*

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Cumbia
SAX Contralto in Mib

The musical score is written for Saxophone Contralto in Mib. It begins in the key of B-flat major (three flats) with a common time signature (C). The first staff contains four measures with rests of 8, 8, 10, and 7 measures respectively, followed by a melodic phrase. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a 4-measure rest and a key change to D major (two sharps). The fifth staff continues the melody in D major. The sixth staff features a 7-measure rest and a key change to E major (three sharps). The seventh staff continues the melody in E major. The eighth staff includes a 4-measure rest and a key change to F# major (four sharps). The ninth staff continues the melody in F# major. The tenth staff features a 4-measure rest and a key change to G major (one sharp). The eleventh staff continues the melody in G major. The twelfth staff features a 3-measure rest and a key change to A major (no sharps or flats). The thirteenth staff continues the melody in A major. The score concludes with a final measure in A major.

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Cumbia

STRUMENTI in Sib

Musical score for 'COMPLIMENTI A TE' in Cumbia style, for instruments in B-flat major. The score consists of 12 staves. The first staff has a common time signature 'C' and includes measures with repeat signs and numbers 8, 8, 10, and 7. The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, rests, and melodic lines typical of Cumbia music.