

# MONELLA VAGABONDA

Testo di:  
P. ANTONELLI

Musica di:  
A. DONINI - P. ANTONELLI

STRUMENTI in DO

**Moderato** *Fiati*



Sol7 Do Sol7



Do Sol7 Do Sol7

*Strofa*



Do Do



Do Sol Fa Do Re



Sol Do



Fa Do Sol7

*Ritornello* 



Do Sol Fa Do Sol7

Do Sol Fa Do Sol7 Do

1.

Detailed description: This is the first musical staff. It begins with a treble clef and a common time signature. The melody starts with a quarter note 'Do', followed by a quarter rest, then a pair of eighth notes 'Sol' and 'Fa', another quarter rest, and a quarter note 'Do'. The accompaniment consists of a series of chords: a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff concludes with a first ending bracket over a quarter note 'Do' and a quarter rest.

2. 3. Cori

Do Sol7 Do Sol7

Detailed description: This is the second musical staff. It starts with a second ending bracket over a quarter note 'Do' and a quarter rest. The word 'Cori' is written above the staff. The melody continues with a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment features a series of chords: a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff ends with a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest, followed by a quarter note 'Sol7' and a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest.

Do Sol7 Do Sol7

Detailed description: This is the third musical staff. The melody consists of a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment includes a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff concludes with a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest, followed by a quarter note 'Sol7' and a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest.

Fiati

Do Sol7 Do Sol7

Detailed description: This is the fourth musical staff. The word 'Fiati' is written above the staff. The melody starts with a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment features a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff ends with a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Sol7'.

Do Sol7 Do Sol7

Detailed description: This is the fifth musical staff. The melody consists of a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment includes a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff concludes with a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest, followed by a quarter note 'Sol7' and a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest.

Dal  $\frac{3}{4}$  al  $\Phi$  poi segue

Do Sol7 Do

Detailed description: This is the sixth musical staff. It begins with a time signature change from 3/4 to common time, indicated by 'Dal 3/4 al Phi poi segue'. The melody starts with a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment features a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff ends with a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest, followed by a quarter note 'Sol7' and a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest.

Sol7 Do Sol7 Do

Detailed description: This is the seventh musical staff. The melody consists of a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest, followed by a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment includes a quarter note 'Sol7', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff concludes with a quarter note 'Sol7', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'.

3. Cori Fiati

Sol7 Do Sol7 Do

Detailed description: This is the eighth musical staff. It starts with a triplet of eighth notes 'Sol', 'Fa', and 'Do' over a quarter rest. The word 'Cori' is written above the staff. The melody continues with a quarter note 'Do', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The accompaniment features a quarter note 'Sol7', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'. The staff ends with a quarter note 'Sol7', a quarter rest, a pair of eighth notes 'Sol' and 'Fa', a quarter rest, and a quarter note 'Do'.

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## FISARMONICA

Moderato

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The score consists of 12 staves of music. The first staff contains a whole rest followed by a repeat sign and a melodic phrase. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff contains another triplet and a section marked with a double bar line and a section symbol (§). The fifth staff continues the melodic line. The sixth staff has a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The seventh staff begins with a section symbol (⊕) and a second ending (2.). The eighth staff is marked 'Fiati' and continues the melodic line. The ninth staff has a second ending (2.) and concludes with the instruction 'Dal § at ⊕ poi segue' followed by a treble clef and a whole rest. The tenth staff continues the melodic line with various rhythmic patterns.

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I SAXOFONO Contralto in MI $\flat$

Moderato

The musical score is written for Contralto Saxophone in E-flat major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The music is composed of eighth and sixteenth notes, with some triplet markings (7 and 3). The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final double bar line.

# MONELLA VAGABONDA

Testo di:  
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II SAXOFONO Contralto in MI $\flat$

Moderato

7 3

1. 2.

2 2

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TROMBA in SI $\flat$

Moderato

The musical score is written for Tromba in SI $\flat$  and is marked Moderato. It consists of 11 staves of music in 2/4 time, key of D major. The score includes various rhythmic patterns, rests, and dynamic markings such as 7, 3, 1., 2., and 2.