

FAI COME ME

Testo di
M. ROSSI

Slow fox

Musica di
A. DONINI
M. ROSSI

STRUMENTI in DO

The musical score consists of ten staves of piano accompaniment for the song "FAI COME ME". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and performance instructions.

Staff 1: *Fiati* (Crescendo hairpin), Chords: Do, Dom, Sol, Fa

Staff 2: Chords: Mi7, Lam, Re7, Sol, *Vibr.* (Vibrato hairpin)

Staff 3: Chords: Re7, *Canto* (Crescendo hairpin), Sol, Si7

Staff 4: Chords: Do, Re7, Sol, Re7

Staff 5: Chords: Sol, Si7

Staff 6: Chords: Do, Re7, Sol, *Risp. Fiati* (Ritardando hairpin), triplets

Staff 7: Chords: Si7, Mim

Staff 8: Chords: La7, Re7, triplets

Staff 9: Chords: Si7, Mim

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I° e II° TROMBA

The image displays a musical score for Trombone I and II. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Slow fox'. The score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >). The score includes a double bar line with a fermata above it, and a section marked with a '2' over a note, indicating a second ending. The final staff ends with a double bar line and a fermata above it.

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Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: La7, Re7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Sol, Si7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Do, Re7, Sol, bs. *Dal $\text{\$}$ al $\text{\$}$ poi Segue*

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Sol, Mi7, La, Do#7. *Segue* *Fiati*

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Chords: Re, Mi7, La.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Chords: Mi7, La, Do#7. *Canto*

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Chords: Re, Mi7, La, La7.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Chords: Re, Mi7, La, La7.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Chords: Re, Mi7, Re, Mi7, La.

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CLARINETTO in DO

The musical score is written for Clarinet in C. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slow fox'. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a whole rest followed by a few notes. The fourth staff continues the melodic line. The fifth staff features triplet markings over groups of three notes. The sixth staff has staccato markings under several notes. The seventh staff also features triplet markings. The eighth staff concludes the piece with a few final notes and a whole rest.

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SAX CONTRALTO in Mib

The image displays a musical score for Sax Contralto in Mib, titled "FAI COME ME". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Slow fox". The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number "3" above the notes. The score concludes with a double bar line.

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The image shows a musical score for a single melodic line, likely for a guitar or piano. It consists of eight staves of music. The key signature starts with one sharp (F#) in the first staff, changes to two sharps (F# and C#) in the third staff, and then to no sharps or flats (C major) in the fifth staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the first staff. There are first and second ending brackets in the second and third staves, respectively. The score concludes with a fermata and an accent in the eighth staff.

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