

UN SEMPLICE SÌ

Testo di
ANTONELLI

Beguine

Musica di
DUBBINI - FIORENTINI

STRUMENTI in DO

Beguine

Archi

(Fisa)

(Fisa)

Canto

(Orch.)

(Orch.)

Canto

(Orch.)

(Fisa)

(Fisa)

Re \flat 7+ 6 Re \sharp dim Mi \flat m7 Lab

Mi \flat m6 Mi \flat m7 Lab7 Re \flat Lab4/7 Lab7/13 Lab7

Re \flat Lab Do Sibm Sib7 Lab Do Sib7 Re Mi \flat m

Sol \flat Re \flat Lab Do Lab Sibm Lab Do Re \flat Lab Do

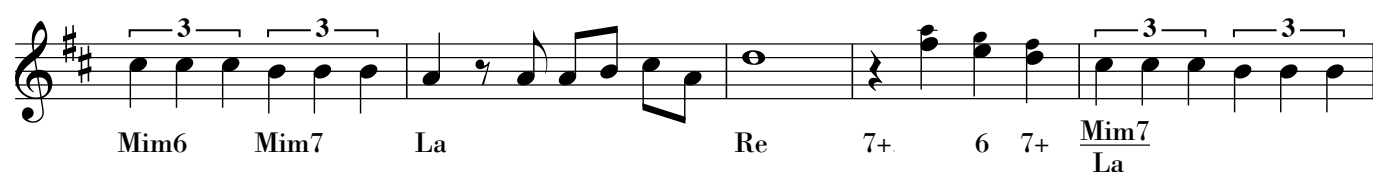
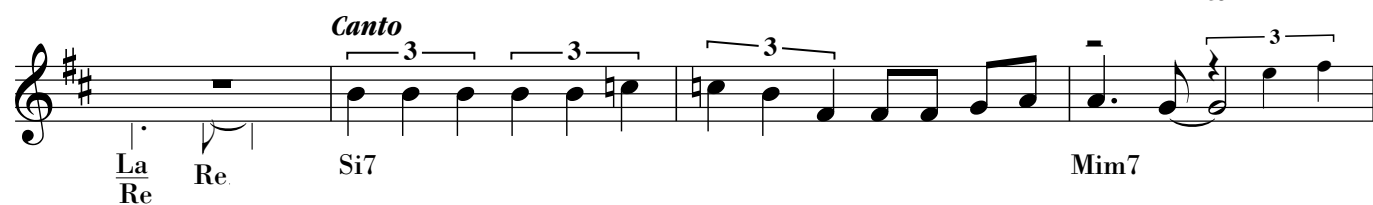
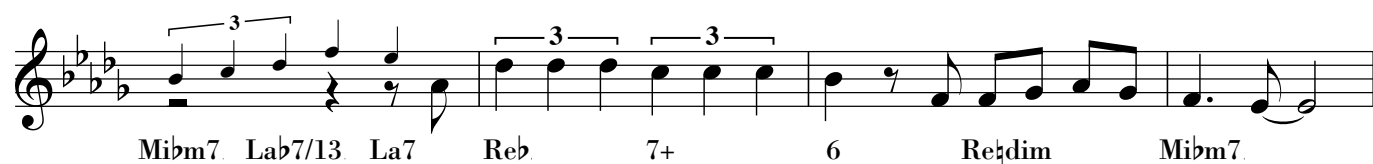
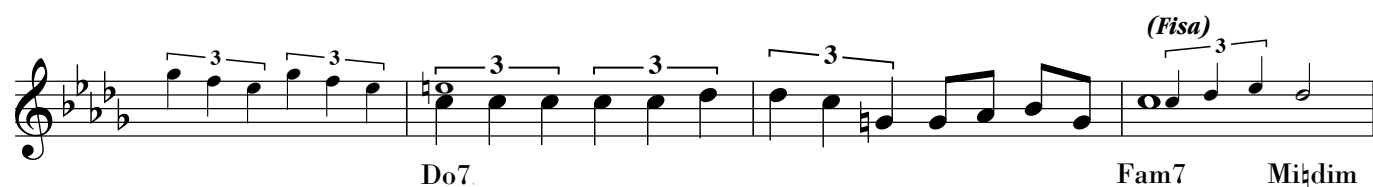
Sibm Sib7 Lab Do Sib7 Re Mi \flat m Sol \flat Re \flat Lab

Lab4 Lab Sol \flat Lab Sol \flat Fam7 Sibm7

Mi \flat 7 Lab4/7 Lab7/13 Lab7 Re \flat 7+

6 Re \sharp dim Mi \flat m7 Lab Mi \flat m6 Mi \flat m7 Lab

Mi \flat m7/5 \flat Re \flat Lab Re \flat Sib7 Mi \flat m7



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FISARMONICA

The musical score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a 2-measure rest, followed by eighth and sixteenth notes, and a 2-measure rest. The second staff starts with a 3-measure rest, followed by eighth notes, a 2-measure rest, and another 2-measure rest. The third staff begins with a repeat sign (§), followed by eighth notes, a 3-measure rest, and eighth notes. The fourth staff continues with eighth notes, a 3-measure rest, and eighth notes. The fifth staff features a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes. The sixth staff starts with a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes. The seventh staff begins with a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes. The eighth staff starts with a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes. The ninth staff begins with a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes. The tenth staff starts with a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes. The eleventh staff begins with a 3-measure rest, eighth notes, a 3-measure rest, and eighth notes.