

NEL MIO DESTINO

Testo di
ROSSI

Cumbia

Musica di
ROSSI - FIORENTINI

STRUMENTI in DO

Cumbia

The musical score is written for Cumbia instruments in D major (one sharp). It consists of eight staves of music. The first staff is marked with a repeat sign and includes the instruction *(Archi)*. The second staff includes the instruction *Fisa*. The third staff is marked *Canto*. The fourth staff includes the instruction *(Fisa)*. The fifth staff includes the instruction *Canto*. The sixth staff includes the instruction *(Fisa)*. The seventh staff includes the instruction *Canto*. The eighth staff includes the instruction *(Fisa)*. The notes are accompanied by various chords and intervals, including Mim, Do, Si, Si7, Do7+, Si4, Re, Sol, and Fa#.

(Archi)

Mim Do Si Mim Do Si7

Mim Do Si7 Mim Do Si7

Canto

Mim Do Si7 Mim Do Si7

Do7+ Si7 Do7+ Si4 Si7

Mim Do Si7 Mim Do Si7

Do7+ Si7 Do7+ Si4 Si7

(Fisa)

Do7+ Si7 Do7+ Si4 Si7

Canto

Si4 Si7 Mim Do7+ Si7 Mim

Do Re Sol Re Fa# Mim Re4 Do2

Si7. Mim Do7+ Si7 Mim

Do. Re Sol $\frac{\text{Re}}{\text{Fa\#}}$ Mim Re4 Do2.

Si7. Si7 Mim *Fisa*

Do. Si7 Mim.

Do. Si7 Do Si7 *Dal S al C poi Segue*

Segue Si7. Mim Do. Si7. *(Archi)* *Fisa* *(Cbit.)*

Mim Do. Si7 Mim Do Si7. *Canto* *Fisa*

Mim Do. Si7 Mim *Canto*

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FISARMONICA

The musical score is written for a single system of a Fisarmonica. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. A section marked with a double bar line and a '§' symbol is followed by a section marked with a double bar line and a 'Ø' symbol. The score concludes with a final double bar line and a '3' marking.