

# APPASSIONATO TANGO

Testo di  
ANTONELLI

Tango

Musica di  
FIORENTINI - FRATERALI

## STRUMENTI in DO

Tango

*Fisa*  $\frac{3}{4}$   $\text{Dom}$   $\text{Solm}$   $\text{Lam7/5b}$   $\text{Re7}$   $\text{Solm}$   $\text{Solm}$  *Pianof.* *Canto*

$\text{Dom}$   $\text{Solm}$   $\text{Re7}$   $\text{Solm}$

$\text{Solm6}$   $\text{Dom}$   $\text{Solm}$   $\text{Sib}$   $\text{Solm}$   $\text{Re7}$

1 *Fisa*  $\text{Solm}$   $\text{Re7}$   $\text{Solm}$  2 *Canto* **A** *3<sup>a</sup> v. Fisa*

$\text{Solm}$   $\text{Lam7/5b}$   $\text{Re7}$   $\text{Solm}$   $\text{Re7}$   $\text{Solm}$   $\text{Dom}$

*3<sup>a</sup> v. Pianof.* *Rip. Canto*

$\text{Solm}$   $\text{Re7}$   $\text{Solm}$   $\text{Sol7}$   $\text{Dom}$

$\text{Solm}$   $\text{La7}$   $\text{Do\#}$   $\text{Re7}$   $\text{Solm}$  *Fisa*

*Dal  $\text{S}$  al  $\text{O}$  (senza il Rit.) poi Segue* *Pianof.* *Fisa* *Da "A" al  $\text{O}$  poi Segue*

$\text{Re7}$   $\text{Solm}$   $\text{Solm}$   $\text{Sol7}$

$\text{Solm}$  *Fisa*  $\text{Solm}$   $\text{Dom}$   $\text{Solm}$

*Archi*  $\text{Re7}$   $\text{Solm}$  *Fisa*  $\text{Solm}$   $\text{Solm6}$  *Canto*

$\text{Dom}$   $\text{Solm}$   $\text{Sib}$   $\text{Solm}$   $\text{Re7}$   $\text{Solm}$

$\text{Re7}$   $\text{Solm}$   $\text{Lam7/5b}$   $\text{Re7}$   $\text{Solm}$   $\text{Re7}$   $\text{Solm}$  *Orch.*

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## FISARMONICA

Tango

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a repeat sign and a series of eighth and sixteenth notes. The second staff starts with a whole rest and a '2' above it, indicating a second ending. The third and fourth staves continue the melodic line with various rhythmic values. The fifth staff has a first ending bracket labeled '1' and a triplet. The sixth staff has a second ending bracket labeled '2'. The seventh staff continues the melody. The eighth staff has a section labeled 'A' in a box. The ninth and tenth staves conclude the piece with a final melodic phrase.

