

# RUBAMI L'ANIMA

Testo di:  
ROSSI

STRUMENTI in DO

Musica di:  
ROSSI-FIORENTINI

**Moderato**

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato'. The instrumental part consists of several staves of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords are indicated by letters below the staff: Dom, Sib, Lab, Sol7, Fam, Mib, and Sol. The vocal part, labeled 'Canto', features a melody with dotted rhythms and long notes. It includes a first ending marked '1' and a second ending marked '2'. The score concludes with a 'Segue' section, indicated by a double bar line and the word 'Segue' written below the staff. The final chord is Dom.

*Fisa*

Dom Sib

Lab Sol7

Dom Sib

Lab Sol7

*Canto*

Dom Fam Sib Mib Sol7

Dom Fam Lab Sol

*Fisa*

Dom Fam

Sib Mib Sol7 Dom

Fam Sib Sol

*Dal S al Ø (senza il rit.) poi Segue*

*Segue*

*Fisa*

Dom Fam

*Canto*

The musical score is written for a single melodic line in B-flat major, indicated by two flats in the key signature. The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with some rests. Below the staff, the chords are labeled: Sib, Mib, and Sol7. The second staff continues the melody with eighth and quarter notes, and a half note. The chords are labeled: Dom, Fam, and Sib. The third staff features a melodic line with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Sol, Dom, Sib, and Lab. The fourth staff continues the melody with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Sol7, Dom, and Sib. The fifth staff features a melodic line with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Lab, Sol7, and Dom. The sixth staff continues the melody with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Fam, Sib, Mib, and Sol7. The seventh staff features a melodic line with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Dom, Fam, and Sib. The eighth staff continues the melody with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Sol, Dom, Sib, and Lab. The ninth staff features a melodic line with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Sol7, Dom, and Sib. The tenth staff continues the melody with a half note, a quarter rest, and a quarter note, followed by a double bar line and a melodic line with a half note, a quarter rest, and a quarter note. The chords are labeled: Lab, Sol7, and Dom.

Sib Mib Sol7

Dom Fam Sib

Sol Dom Sib Lab

Sol7 Dom Sib

Lab Sol7 Dom

Fam Sib Mib Sol7

Dom Fam Sib

Sol Dom Sib Lab

Sol7 Dom Sib

Lab Sol7 Dom

# RUBAMI L'ANIMA

Testo di:  
**ROSSI**

FISARMONICA

Musica di:  
**ROSSI-FIORENTINI**

## Moderato

**Sole a mezzogiorno**  
Giuseppe Martini

*Solo*

Dom Sib

Lab Sol7

Dom Sib

Lab Sol7

Accomp.

Dom

*Solo*

*Dal 3/4 al 3/8 (senza il rit.) poi Segue*

*Segue*

Dom Fam

Sib Mib Sol7

*Accomp.*



# RUBAMI L'ANIMA

Testo di:  
ROSSI

**Moderato**

Musica di:  
ROSSI-FIORENTINI

Con quel sapore che hai  
affascinante tu sei  
immerso nei sogni miei  
non voglio perderti mai.

Con quello sguardo che hai  
sai conquistarmi se vuoi  
e quel mistero che è in te  
ora fa parte di me.

**Rubami l'anima  
fammi volare via così  
dentro nuovi sogni verso nuove fantasie,  
rubami l'anima  
prendi l'amore che c'è in me  
portami per sempre via con te.**

Con quel sapore che hai  
accattivante tu sei  
accendi dentro al mio cuor  
il fuoco della passion.

***Rit.....***

***Fisa.....***

**rubami l'anima  
prendi l'amore che c'è in me  
portami per sempre via con te.**

**Rubami, l'anima, stringimi, senza respirare  
amami, sognami, vivimi, portami con te.**

***Rit.....***

**Rubami, l'anima, stringimi, senza respirare  
amami, sognami, vivimi, portami con te,  
rubami l'anima.**