

LUNA SAX

STRUMENTI in DO

Musica di:
FIORENTINI-RICCI

Valzer lento

Fisa

Lab Dom7 Dobm7 Sibm7 Mib7

Sax

Lab Dom7 Dobm7 Sibm7 Mib5+ Lab

Sibm Mib7 Lab

Solm7 Do7 Fam Fam7 Sibm7

Mib7 Lab7+ Sib7 Mib7

Fisa

Lab7+ Sibm7 Mib7 Lab

Dal S al O
(senza il Rit.)
poi Segue

Segue

Lab Dom7 Fam7

Sibm7 Mib7

Dom7 Fam7

Fisa

Sibm7 Mib7 Lab Fa7

Sib Dom Fa7

Flauto

Sib Lam7 Re7

Solm Solm7 Dom7 Fa7 Sib7+

Sax

Do7 Fa7 Sib

Dom Fa7 Sib Lam7

Re7 Solm Solm7 Dom7 Fa7

Sib7+ Dom7 Fa7 Sib Do7 Fa7(4)

Fisa

Fa7 Sib *Rall.*

LUNA SAX

FISARMONICA

Musica di:
FIORENTINI-RICCI

Valzer lento

The musical score is written for a saxophone or harmonica in the key of B-flat major and 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Valzer lento'. The score consists of nine staves of music. The first two staves contain the main melody, starting with a fermata and a triplet. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth and fifth staves continue the melody with various rhythmic patterns and triplets. The sixth staff is marked with a box containing the letter 'A', indicating the start of a first ending. The seventh and eighth staves continue the melody, with the eighth staff ending with a fermata. The ninth staff is marked with a box containing the letter 'B', indicating the start of a second ending. The score concludes with the word 'Segue' and a final musical phrase.

*Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\emptyset}}$
poi da "A" a "B"
poi Segue*

LUNA SAX

SAX Contralto in Mib

Musica di:
FIORENTINI-RICCI

Valzer lento

The first section of the score is marked with a 'S' time signature and a 3/4 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a 7-measure rest, then a series of eighth notes with triplets. The second and third staves continue the melodic line with various triplet and eighth-note patterns. The fourth staff concludes the section with a double bar line, a first ending bracket, and a second ending bracket. The tempo marking 'Dal S al O (senza il Rit.) poi Segue' is placed to the right of the fourth staff.

The second section of the score is marked 'Segue' and consists of ten staves of music. It begins with a melodic line of eighth notes and quarter notes. The fifth staff features a key signature change to one sharp (F#) and a 15-measure rest. The sixth staff is labeled 'Sax' and continues with eighth notes and triplets. The seventh and eighth staves show further melodic development with triplets. The ninth staff continues the pattern. The tenth staff concludes the section with a final triplet and a 'Rall.' marking.