

# REGGAI TO

Testo di:  
**ANTONELLI**

*meneaito*

Musica di:  
**FRATERNALI - FIORENTINI**

STRUMENTI IN DO

The musical score is written in D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a 'break' section followed by a 'synth + brass' section. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The lyrics are written below the notes: Re, Sol, La, Re, Re, Sol. The second staff continues the melody with lyrics: La, Re, Re, Sol, La, Re, Sol. The third staff is marked 'canto' and features a more melodic line with lyrics: La, Re, Re, Sol, La. The fourth staff continues the melodic line with lyrics: Re, Sol, La. The fifth staff includes a first ending (1.) and a second ending (2, 3.) marked 'RIT.' (Ritardando). The lyrics for this section are: Re, Re, Sol, Do, Re7. The sixth staff continues the melodic line with lyrics: Sol, Do, Re7, Sol, Do, Re7. The seventh staff is marked 'PONTE' and 'brass', featuring a more rhythmic line with lyrics: Sol, Do, Re7, Sol, Re. The eighth staff concludes the piece with lyrics: La7, Re.

La7 Re *canto*

La7 Re

La7 Re Mib7 Lab Reb **RIT.**

Mib7 Lab Reb Mib7 Lab Reb

Mib7 Lab Reb Mib7 Lab *synth* Reb

Mib7 Lab Reb Mib7 Lab *canto* Reb

Mib7 Lab Reb Mib7 Lab Mib7 Lab

Mib7 Lab *synth + brass* Reb Mib7 Lab

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STRUMENTI IN SIb

♩ INTRO

2

1. 2, 3. RIT

PONTE

dal ♩ al ♩ poi segue

RIT

1, 2, 3. 4.