

# IL BOSS DELLA CITTA'

Testo di:

LITTI

*swing*

Musica di:

DUBBINI - LITTI  
BARBINI

STRUMENTI IN DO

*fiati*

Mib Mibm Sib7+ Sol7/9b

Dom7 Fa7 Sib Fa7

**A** *canto*

Sibm Mibm Fa7 Mibm Fa7

Sibm Sib7 Mibm

*risp. fiati*

**B**

Do7 Fa7 Solb7 Fa7 Sibm

Mibm Fa7 Mibm Fa7 Sibm

Sib7 Mibm Sibm

**RIT**

*III v. fiati*

Fa7 Sib Fa7/9 Sib

III v. clarinetto

Sib La Lab Sol7 Dom7

La7 Rem Rebdim Dom7 Fa7

Musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, four chords are indicated: Fam7, Sib7, Mib, and Mibm7.


*D.C. al*  
*senza* [A] [B]  
*poi segue*  
 Sib


*Iv. RIT*  
*poi CODA*  
 Sib


**CODA**  
 Sib La Lab Sol7

[illegible]

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LITTI

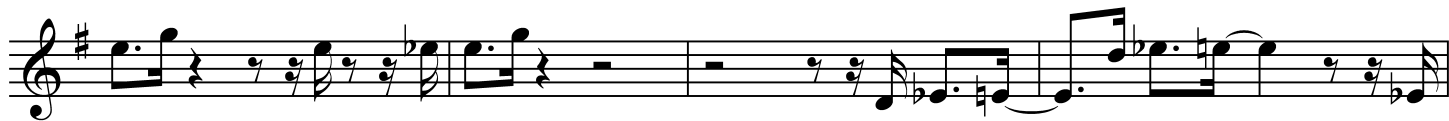
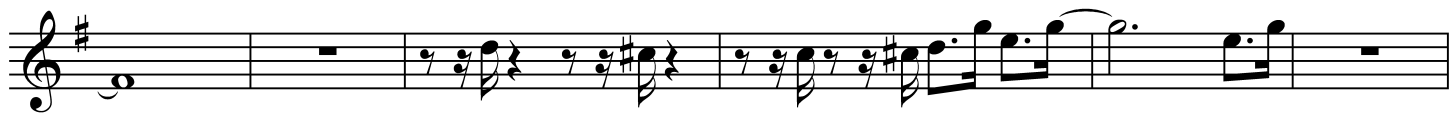
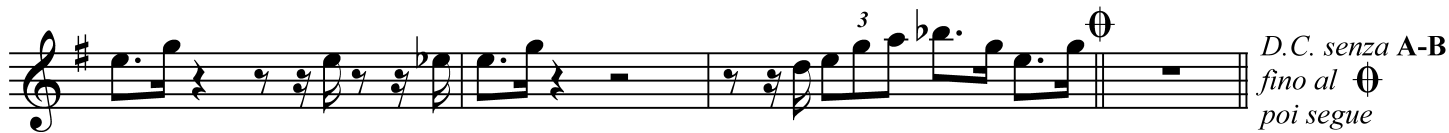
*swing*

Musica di:

DUBBINI - LITTI  
BARBINI

SAX CONTRALTO

The musical score is written for Sax Contralto in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are two repeat signs with first and second endings. The first ending is marked with a double bar line and the letter 'A' above it, followed by a double bar line and the number '11'. The second ending is marked with a double bar line and the letter 'B' above it. The score also includes a 'RIT.' (Ritardando) marking and a '3' (triple) marking. The score ends with a double bar line.



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*swing*

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SAX TENORE

11

B

RIT.

3

The musical score is written for a single melodic line across ten staves. The key signature is one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a final whole note chord.

Dynamic markings include *D.C. senza A-B*, *fino al  $\Phi$* , and *poi segue*.

Rehearsal marks are indicated by the numbers 3 and 4 above the staves.

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TROMBA

The musical score for the Tromba part is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The key signature changes to two flats (B-flat and E-flat) after the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two repeat signs with first and second endings. The first ending is marked with a double bar line and the letter 'A' above it, followed by a measure with a double bar line and the number '11' above it. The second ending is marked with a double bar line and the letter 'B' above it. The score also includes a 'RIT.' (Ritardando) marking above a measure. The final measure of the score is a whole note.





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*swing*

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BARBINI

CLARINETTO IN DO

2

A 8

B

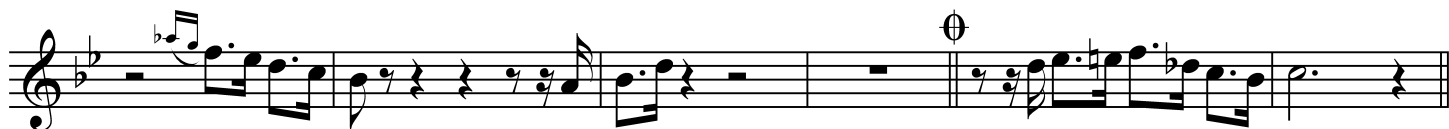
5





RIT 10 3

3 3

3

3



*dal*  *al*   
*senza*    
*poi segue*

