

MIX MARINERO  
**MARINERO**  
**LA ZANZARA**  
**LA FILANDA**

Musica di: ANTONELLI

Musica di: RICCI

Musica di: LITTI

- STRUMENTI in DO -

**Cumbia**

**MARINERO**

*Fiati*  
*Fisa*  
*Fiati*  
Sib Fa  
*Fisa*  
Do7  
1  
*(Fiati)*  
2  
*(Fiati)*  
*Fisa*  
Fa Fa7 Fa

**LA ZANZARA**

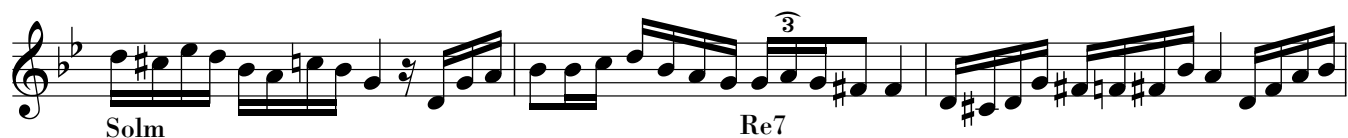
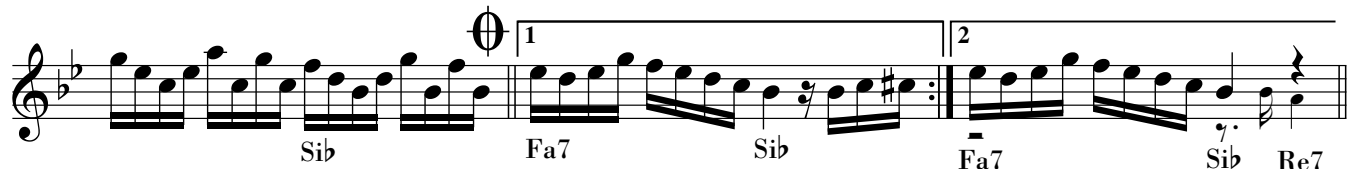
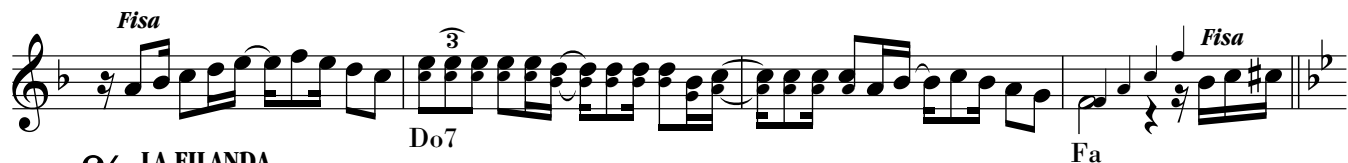
Fa Do7 Fa Do7  
Fa Do7 Fa  
Fa7 Sib Do7 Fa Do7  
Fa Do7 Fa  
Do7 Fa Do7  
Do7 Fa Do7  
Do7 Fa Do7  
*Pan flute*  
Fa Do7 Fa  
*Fisa*  
Do7 Fa Do7  
Fa Fa7 Sib Do7 Fa

Proprietà per tutti i paesi Edizioni musicali "MONTEFELTRO" Via Mazzini 48 Montecchio (PU) Tel. 0721 490767

"ETNICA EDIZIONI" Edizioni musicali - Via Roma, 12 - 60010 Trecastelli (AN) Tel. 071 7958307

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# MARINERO



- TROMBA in Sib -

MIX MARINERO  
**MARINERO**  
**LA ZANZARA**  
**LA FILANDA**

Musica di: ANTONELLI

Musica di: RICCI

Musica di: LITTI

**Cumbia**

**MARINERO**



**LA ZANZARA**



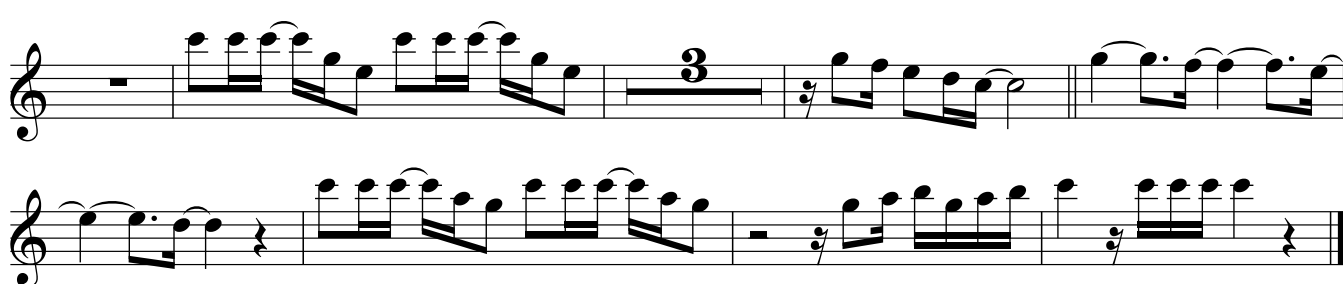
**MARINERO**



**LA FILANDA**



**MARINERO**



MIX MARINERO  
- SAX Contralto in MIb -

**MARINERO**  
**LA ZANZARA**  
**LA FILANDA**

Musica di: ANTONELLI

Musica di: RICCI

Musica di: LITTI

**Cumbia**

**MARINERO**

**LA ZANZARA**

**MARINERO**

**LA FILANDA**

**MARINERO**

- SAX TENORE -

**Cumbia**

**MARINERO**

MIX MARINERO  
**MARINERO**  
**LA ZANZARA**  
**LA FILANDA**

Musica di: ANTONELLI

Musica di: RICCI

Musica di: LITTI

The musical score is written for Saxophone Tenor in G major (one sharp) and common time (C). It consists of ten staves of music. The first three staves are labeled 'Cumbia MARINERO' and feature a rhythmic melody with eighth and sixteenth notes, including a double bar line and a '2' time signature change. The next three staves are labeled 'LA ZANZARA' and feature a more complex melody with triplets, double bar lines, and '2' and '3' time signature changes. The following three staves are labeled 'MARINERO' and feature a rhythmic melody with eighth and sixteenth notes, including a double bar line and a '3' time signature change. The final four staves are labeled 'LA FILANDA' and feature a complex melody with triplets, double bar lines, and '7' and '6' time signature changes. The score concludes with a double bar line.

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