

Programmare:

PESCARI
SPLENDIDO

SPLENDIDO

STRUMENTI in DO

Musica di:
PESCARI - GIROLIMETTI

Valzer

Single melodic line in 3/4 time. The score consists of 10 staves of music. Chords and rests are indicated below the notes. The key signature is one flat (B-flat).

Chords and rests indicated below the notes:

- Staff 1: Bs., Fa, Sol7, Do, Vuote
- Staff 2: Do, Sol7
- Staff 3: Do, Vuote, Do, La7
- Staff 4: Rem, Fa, Do
- Staff 5: Rem, Sol7, Do
- Staff 6: Sol7, Do, Sol7
- Staff 7: Do, Sol7, Do
- Staff 8: Sol7, Do
- Staff 9: Do, Sol7, Do
- Staff 10: Sol7, Do

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Sol7 Do *Dal % al \theta poi Segue*

*Dal § al Ø
poi Segue*

Segue

The musical notation shows a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4 (labeled 'Do' below). This is followed by a double bar line. The key signature changes to B-flat major, indicated by a flat symbol on the B line. The first note after the key change is a half note F#4 (labeled 'Fa' below), which has a sharp sign above it. This is followed by a dotted half note G4 (labeled 'Do' above). Then there is a quarter rest, followed by two eighth notes A4 and Bb4 (labeled 'Re' above). This is followed by another quarter rest, then two eighth notes C5 and Bb4 (labeled 'Mi' above). Finally, there are two eighth notes A4 and G4 (labeled 'Fa' above).

Do7 Fa Solm Do7 Fa

[illegible]

Musical notation for Exercise 6, showing a sequence of eighth notes with triplets and accidentals.

The first staff of music shows a sequence of notes on a treble clef staff with a key signature of one flat (B-flat). The notes are: B-flat (labeled 'Sib'), A (labeled 'Solm'), G (labeled 'Do7'), F (labeled 'Fa'), E (labeled 'Mi'), D (labeled 'Re'), C (labeled 'Do'), B-flat (labeled 'Sib'), A (labeled 'Solm'), G (labeled 'Do7'), F (labeled 'Fa'), E (labeled 'Mi'), D (labeled 'Re'), C (labeled 'Do').

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics 'Solm' are written below the first measure. The second measure contains a triplet of eighth notes, with the lyrics 'Do7' and 'Fa' written below it. The third measure contains a triplet of eighth notes, with the lyrics 'Fa' and '」' written below it. The staff ends with a double bar line.