

(VERSIONE FISARMONICA SOLISTA)

# CUMBANERA

STRUMENTI in DO - FISARMONICA

Musica di:

DONINI - ANTONELLI

## Cumbia

The musical score is written for a Fisarmonica Soloist in the key of C major. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. Chord symbols are placed below the staff: Sol7 and Do. The second staff continues the melody with Sol7, Do, and Sol7 chords. The third staff features a triplet of eighth notes marked 'Marimba' and a triplet of sixteenth notes, with Do and Sol7 chords. The fourth staff has a Sol7 chord. The fifth staff includes Do and Fa chords. The sixth staff has Do, Sol7, and Do chords. The seventh staff has Sol7 and Do chords. The eighth staff has Fa and Do chords. The ninth staff has Sol7, Do, Fa, and Do chords. The tenth staff has Sol7, Do, and Fa chords, ending with a triplet of eighth notes.

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Do Sol7 Do

2 Do Fa Do

Sol7 Do Fa

Do Sol7 Do La7

Re La7

Re Sol

Re La7 Re

Sol Re La7 Re

Sol Re La7 Re

*Tutti*  
La7 Re Sol La7 Re Re

Detailed description: This musical score is written on ten staves in treble clef. It begins with a key signature of one sharp (F#). The notation includes various chords (Do, Sol7, Fa, Re, La7) and melodic lines with triplets and slurs. The first staff has a first ending bracket. The second staff has a second ending bracket. The score concludes with a 'Tutti' marking and a final cadence.