

# SERENATA ANDALUSA

STRUMENTI in DO

Musica di:  
GIROLIMETTI - MORETTI

## Beguine

The musical score for "Beguine" is written for three instruments: Fisa, Chitarrini (Chit.), and Saxophone (Sax). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music. The Fisa part is primarily melodic, often featuring triplets and slurs. The Chitarrini part provides harmonic support with chords and triplets. The Saxophone part also features melodic lines with triplets and slurs. Chords are indicated below the staves, including Labm, Sib7, Mib, Re7, and Lab. The score includes various musical notations such as triplets, slurs, and dynamic markings.



# SERENATA ANDALUSA

FISARMONICA

Musica di:  
GIROLIMETTI - MORETTI

## Beguine

8 3 3 4

2 3 1 2 3 3 3 3

3 3 3 3 3 3 3 3

rall.

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# SERENATA ANDALUSA

1° SAX Contralto in Mib

Musica di:  
GIROLIMETTI - MORETTI

## Beguine

The musical score is written for a 1st Contralto Saxophone in B-flat. It consists of ten staves of music in common time (C). The key signature has one flat (B-flat). The score begins with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a double bar line with a repeat sign. The piece concludes with a 'rall.' (rallentando) marking.

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# SERENATA ANDALUSA

2° SAX Contralto in MIb

Musica di:  
GIROLIMETTI - MORETTI

## Beguine

The musical score for 'Beguine' is written for a 2° Saxophone Contralto in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The music is characterized by frequent triplets, indicated by a '3' over a bracket. The key signature has one flat (Bb). The piece concludes with a 'rall.' (rallentando) marking.

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