

NOSTALGICO WEST

STRUMENTI in DO

Musica di:
ANTONELLI - ROTATORI

Country 



Fisa e Chit. *Clar.* *Fisa*

Sol Sol#dim Re La Do# Sim Mi7 La7 Re

Re Sol Re La Do#

Sim 7+ Sim7 Mi7 La

Re Sol Re Re7

Sol Solm Re Mi7 La7 Re

Re *Chit.* Sol Re Sol

Re Sol Re La Do# Sim Mi7

La Sol Re Sol

Re Sol Sol#dim Re La Sim Mi7 La7 Re

Clar. Re Sol Re La Do# *Chit.*

Proprietà per tutti i paesi Edizioni musicali "MONTEFELTRO" Via Mazzini 48 Montecchio (PU) Tel. 0721 490767

"ETNICA EDIZIONI" Edizioni musicali - Via Roma, 12 - 60010 Ripe (AN) Tel. 071 7958307

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Fisa **Dal $\frac{3}{8}$ al \emptyset**
(senza il Rit.)
poi Segue

Sim 7+ Sim7 Mi7 La

Segue *Chit.* *Clar.*

Re7 Sol Re Re7 Sol Re 7

Sol Re La Sim Mi7 La

Fisa

Sol Re Re7 Sol Re 7

Sol Sol#dim Re La Sim Mi7 La7 Re

Sib7 Mib Lab

Mib Sib Re Dom 7+ Dom7 Fa7

Sib Mib Lab

Mib Mib7 Lab Labm Mib Fa7 Sib7

Mib Mib7 Lab Labm Mib Fa7 Sib7

Clar. e Chit. *Fisa*

Mib Fa7 Sib7 Mib Mib Sol Solbdim Sib7 Fa Mib Mi7 Mib7

Rall.

NOSTALGICO WEST

FISARMONICA

Musica di:
ANTONELLI - ROTATORI


Country 

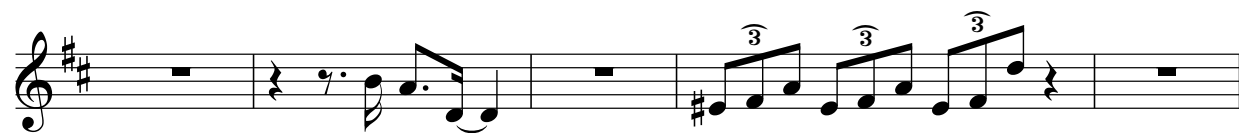


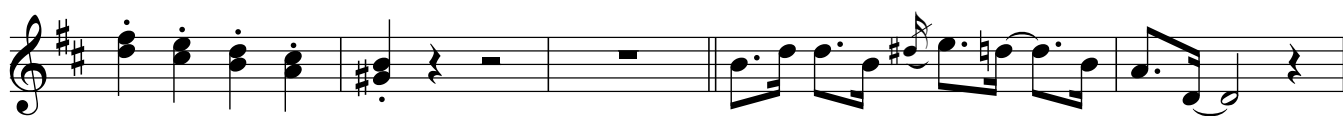
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 *Dal $\frac{8}{8}$ al \emptyset
(senza il Rit.)
poi Segue*

Segue 



















Rall.

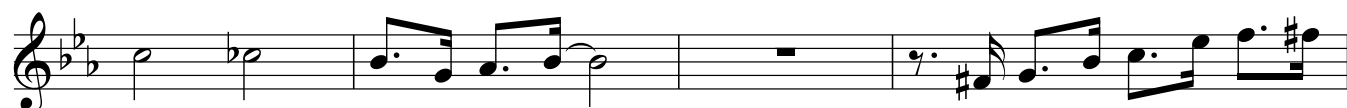
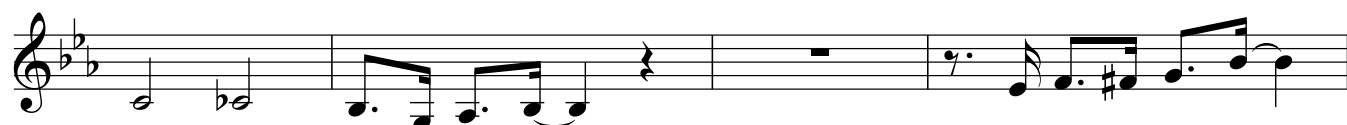
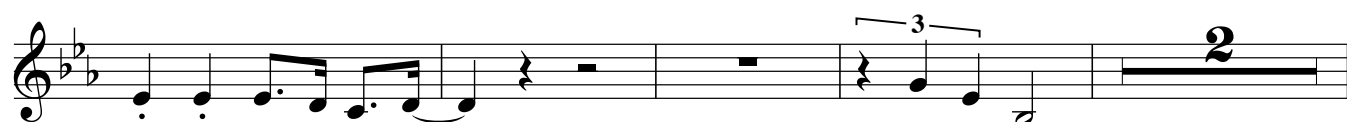
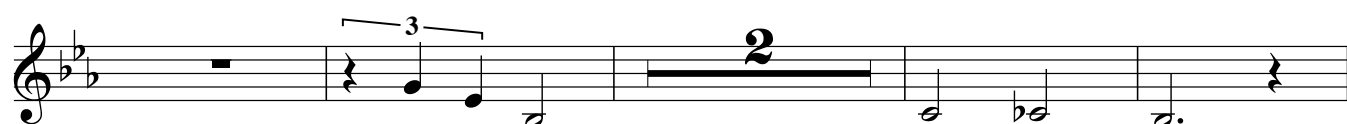
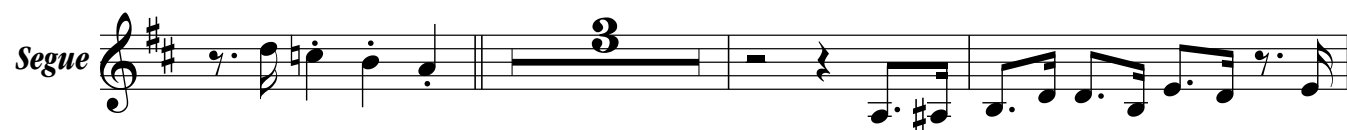
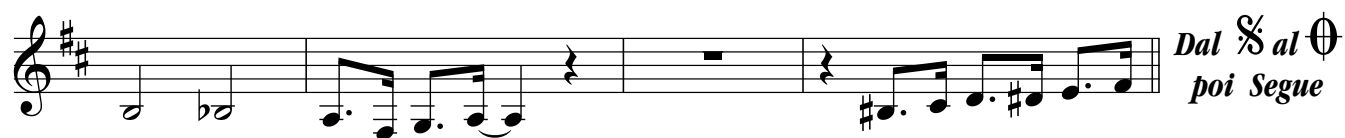
NOSTALGICO WEST

CLARINETTO in DO

Musica di:
ANTONELLI - ROTATORI

Country $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

The musical score is written for Clarinet in C and consists of 16 measures. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and a 'Solo' section. The first measure is a whole note, followed by a half note, and then a quarter note. The second measure is a half note, followed by a quarter note, and then a quarter note. The third measure is a half note, followed by a quarter note, and then a quarter note. The fourth measure is a half note, followed by a quarter note, and then a quarter note. The fifth measure is a half note, followed by a quarter note, and then a quarter note. The sixth measure is a half note, followed by a quarter note, and then a quarter note. The seventh measure is a half note, followed by a quarter note, and then a quarter note. The eighth measure is a half note, followed by a quarter note, and then a quarter note. The ninth measure is a half note, followed by a quarter note, and then a quarter note. The tenth measure is a half note, followed by a quarter note, and then a quarter note. The eleventh measure is a half note, followed by a quarter note, and then a quarter note. The twelfth measure is a half note, followed by a quarter note, and then a quarter note. The thirteenth measure is a half note, followed by a quarter note, and then a quarter note. The fourteenth measure is a half note, followed by a quarter note, and then a quarter note. The fifteenth measure is a half note, followed by a quarter note, and then a quarter note. The sixteenth measure is a half note, followed by a quarter note, and then a quarter note.



NOSTALGICO WEST

CLARINETTO in SIb

Musica di:
ANTONELLI - ROTATORI

Country 

The musical score is written for a single melodic line in 4/4 time, featuring a variety of rhythmic patterns and rests. The key signature is one sharp (F#). The score is organized into ten staves, each containing a sequence of notes and rests. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains a 4-measure rest, followed by a series of eighth and sixteenth notes. The third staff features a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The fourth staff includes a repeat sign, followed by a series of eighth and sixteenth notes. The fifth staff contains a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The sixth staff features a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The seventh staff includes a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The eighth staff contains a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The ninth staff features a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The tenth staff includes a triplet of eighth notes, followed by a 2-measure rest, and then a series of eighth and sixteenth notes.

