



**A**

Fa Fa Fa Fa7+ Fa6 Fa

Fa7+ Do7 Re7 Solm

Solm7+ Solm7 Do7

Fa Do7 Fa Fa7+ Fa6

Fa Fa7 Sib

Fa Re7 Solm

Do7 Fa Fa

*Dal  $\frac{8}{8}$  al  $\frac{4}{4}$  poi "A"*

Sib Fa

Re7 Solm Do7 Fa

Solm Do7 Fa Solm

Do7 Fa Fa Do7 Fa

# A TUTTA FISA

1ª FISARMONICA

Musica di:  
CIMARELLI

## Tarantella

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with some rests. There are several repeat signs throughout the piece, including a second ending bracket. The score concludes with a double bar line and a final note. The notation includes various musical symbols such as sharps, flats, and repeat signs.

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**A**

*Dal 8 al 10 poi "A"*

# A TUTTA FISA

2ª FISARMONICA

Musica di:  
CIMARELLI

## Tarantella

The musical score is written for a 2nd Fisarmonica in 6/8 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score begins with a treble clef and a 6/8 time signature. The first staff contains the first measure of the piece. The second staff begins with a repeat sign and a first ending bracket. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff contains a first ending bracket with two endings. The tenth staff continues the melody. The eleventh staff continues the melody and ends with a double bar line and a repeat sign. The score concludes with the instruction "Dal 2 al 3 poi segue 'A'" written in a stylized font.

**A**

**1**

*Dal Segno al Fine poi "A"*

**2**

**3**