

SANTAFE'

cha cha cha

Musica di:

P. ANTONELLI - M. MORETTI

SAX CONTRALTO

The musical score is written for Sax Contralto in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and a fermata marked with the number 7. The melody is characterized by eighth and sixteenth notes, creating a rhythmic 'cha cha cha' pattern. The fourth staff includes a 'RIT' (Ritardando) marking above the staff, where the tempo slows down for a series of chords. The final staff concludes with a half note chord and a final eighth-note melody.

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