

ARAGONA

paso doble

Musica di:

L. GIROLIMETTI - M. MORETTI

II° SAX CONTRALTO

The musical score is written for the II° Sax Contralto. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a key signature change to two sharps (F# and C#) and a 4-measure rest. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). A section labeled 'TRIO' begins with a key signature change to two sharps (F# and C#). This section includes more complex rhythmic patterns and triplet markings. A section labeled 'TRIO 15' is marked with a double bar line and a repeat sign, followed by a 15-measure rest. The score concludes with a final staff containing a key signature change to one flat (Bb) and a 4-measure rest.

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