

CHARME

beguine

Musica di:
BAGNASCO

STRUMENTI IN DO

fisa

Re Si7 Mim La7 Re Re Mib Mi

sax

Fa7 Sib Resemid.

Sol7 Dom Dom/Si Dom/Sib Solb7

Fa7 Sib Sol7 Dom

Mibm Rem Sol7 Dom Fa7 Sib

Sib7 Mib Mibm Rem

Solm Sol7 Dom Fa7 Fam6

Sib7 Mibm Lab7 Reb7+

© Copyright 2018 by Ed. mus. PAMY RECORDS Via Lungomare Mameli, 199 - 60019 Senigallia (AN) - Tel. 071 7958307

Ed. mus. BORGATTI EDIZIONI Via Calza Vecchio, 38 - 40033 Casalecchio di Reno (BO)

Tutti i diritti sono riservati a termine di legge. All rights reserved. International copyright secured.

Musical score for "CHARME", page 2. The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music features various chords and melodic lines, often with slurs and triplets.

Chords and notes indicated below the staves:

- Staff 1: Solb7+, Mibm7, Do11, 3
- Staff 2: Fa7, Sib, Sol7, Dom
- Staff 3: Mibm, Rem, Sol7, Dom, Fa7, Sib, Lab, Sib, Lab, 3
- Staff 4: *orch.* Sol7, Do, Misemid., 3
- Staff 5: *fisa* La7, Rem, Rem/Do#, Rem/Do, Lab, 3
- Staff 6: *sax* Sol7, Do, La7, Rem
- Staff 7: Fam, Mim, La7, Rem, Sol7, Solm6
- Staff 8: La7, Rem, Sol7
- Staff 9: Do, Lab7+, Sib, Do, Do6/9

CHARME

beguine

Musica di:
BAGNASCO

STRUMENTI IN MI \flat

3

CHARME

A musical score for a piece titled "CHARME". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of two sharps (F# and C#). The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, accidentals, and dynamic markings. A triplets bracket is present in the first staff, and a 7-measure rest is present in the third staff. The score concludes with a double bar line.