

CUMBIA BLANCA

cumbia

Musica di:
BAGNASCO

STRUMENTI IN DO

The musical score for "Cumbia Blanca" is written for instruments in the key of D (Do). It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various chords and performance instructions:

- Staff 1: *fisa* (first measure), Sibm, Lab
- Staff 2: Solb, Fa7, Sibm
- Staff 3: Lab, Solb, Fa7, (1v. sax 2v. fisa)
- Staff 4: Sibm, Mibm, Fa7
- Staff 5: Sibm, Solb7 Fa7, Sibm, Mibm
- Staff 6: Fa7, Sibm Fa7, *ripr. sax* (first measure), Sibm Fa7, Sibm
- Staff 7: Mibm, Fa7, Sibm, Solb7 Fa7
- Staff 8: Sibm, Mibm, Fa7
- Staff 9: Sibm Fa7, Sibm, Mibm, Lab7, Reb7+, Mibm, Lab7

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CUMBIA BLANCA

Reb7+ Mibm Lab7 Reb7+ Sibm Mib7

Lab7 *fisa* Fa7 Sibm Mibm

Fa7 Sibm Solb7 Fa7 Sibm

Mibm Fa7 Sibm Fa7 Sibm 1. *sax*

2. Sibm Fa7 Sibm Sol7 Dom Fam

Sol7 Dom Lab7 Sol7 Dom

Fam Sol7 Dom Sol7 Dom

Sib Lab

Sol7 Dom Sib

Lab Sol7 Dom

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Musica di:
BAGNASCO

STRUMENTI IN Mib

The musical score is written for instruments in the key of D minor (Mib). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure is a whole rest. The second measure contains a four-measure rest, indicated by the number '4' above the staff. The third measure contains a three-measure rest, indicated by the number '3' above the staff. The fourth measure is a whole rest. The fifth measure begins the melody with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The sixth measure continues with eighth notes D5, C5, Bb4, and A4. The seventh measure has a quarter note G4, followed by eighth notes F4, E4, and D4. The eighth measure ends with a quarter note C4. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains D minor throughout the piece.

CUMBIA BLANCA

1.

7

2.

3