

NOTTE A DUBAI

cumbia

Musica di:
ZANARDO

STRUMENTI IN DO

The musical score is written for two parts: *drum e pad* and *archi*. The key signature is one sharp (F#), and the initial time signature is common time (C). The score consists of eight staves of music. The *drum e pad* part is represented by a single melodic line with various rests and notes. The *archi* part is represented by a single melodic line with various rests and notes. The chords are indicated below the staves: Mi9b, Mim, Fa, Mim, Fa, Si7, Mim, Fa, Mim, Fa, Mi9b, Fa, Lam, Fa7+, Sol4, Sol, Fa, Lam, Fa7+, Si7, and a final chord symbol \emptyset .

drum e pad *archi*

Mi9b

Mim Fa

Mim Fa Si7 Mim

Fa Mim

Fa Mi9b

Fa Lam Fa7+

Sol4 Sol Fa

Lam Fa7+ Si7 \emptyset

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The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature.

Staff 1: The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The chord *Mi9b* is indicated below the staff. The staff ends with a double bar line. To the right of the staff, the text *dal § al Ø* and *poi segue* is written.

Staff 2: The second staff continues the melody with eighth and quarter notes. The chord *Sib* is indicated below the staff. The staff ends with a double bar line. To the right of the staff, the text *orch.* and *Lam* is written.

Staff 3: The third staff continues the melody with eighth and quarter notes. The chord *Sib* is indicated below the staff. The staff ends with a double bar line. To the right of the staff, the text *ripr. sax* and *Lam* is written.

Staff 4: The fourth staff continues the melody with eighth and quarter notes. The chord *Sib* is indicated below the staff. The staff ends with a double bar line. To the right of the staff, the text *Lam* is written.

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STRUMENTI IN Mib

8

6

6

6

6

6

4

dal § al Ø poi segue

2

4

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