

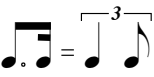
(TONALITÀ DONNA)

SUONA L'HULLY GULLY

Testo di
ANTONELLI

Hully gully

Musica di
ANTONELLI - MORETTI

Hully gully 

STRUMENTI in DO

Batt. *(Fiati)* *Canto*



Dom7 Fa Sib Solm

Dom7 Fa Sib Solm

Dom7 Fa Sib Solm

Dom7 Fa Sib Solm

Dom7 Fa Sib Solm

Dom7 Fa Sib Solm

Dom7 Fa Mib

Fa Sib Sol Dom7

Fa Sib Sib7 Mib

Fa Sib Sol7 Dom7

Fa Sib (Tutti) (1^av.) 1 2 (Fiati)

Canto

 Mib Fa Sib Mib Fa Sib Mib Fa

Sib Mib Fa Sib Mib Fa Sib

Mib Fa Sib Sib7 Mib Fa Sib

Mib Fa Sib *Dal $\frac{3}{4}$ al Φ poi Segue* *Segue* *Fiati*

 Sib

Sax contralto

 Mib Fa Sib Sol Dom7

Canto

 Fa Sib Sib7

Mib Fa Sib Sol7 Dom7

Fa Sib Sol7 Dom7 Fa

Canto

 Sib (Fiati) Solm Dom7 Fa

Sib Solm Dom7 Fa Sib


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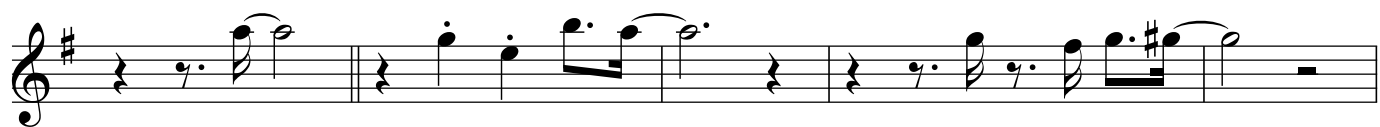
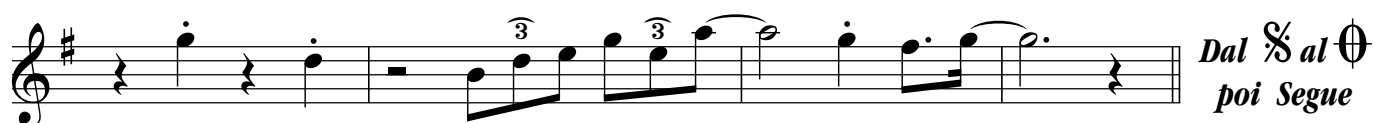
Musica di
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SAX Contralto in Mib



The musical score is written for Sax Contralto in Mib (B-flat) and is in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features eighth notes, quarter notes, eighth rests, and triplet markings (3). A performance instruction (2nd v.) is present. The score includes a repeat sign with first and second endings. The final staff ends with a double bar line and a repeat sign.



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TROMBA



The musical score for Tromba consists of nine staves. The first staff begins with a common time signature (C) and a whole rest. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff includes a quarter note A3, a quarter note G3, and a quarter note F3. The sixth staff shows a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth staff features a quarter note F2, a quarter note E2, and a quarter note D2. The ninth staff concludes with a quarter note C2, a quarter note B1, and a quarter note A1. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplet markings (3). It also includes dynamic markings like (2^a v.) and a repeat sign with first and second endings at the bottom.



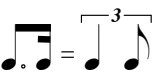
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Testo di
ANTONELLI

Hully gully

Musica di
ANTONELLI - MORETTI

Hully gully 

SAX TENORE



