

# LUNA PARK

## STRUMENTI in DO

Musica di: FRATERNALI

# Tarantella dance

The musical score is written for guitar, synth, and mandolin. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The guitar part features a melodic line with eighth and sixteenth notes, while the synth provides a harmonic accompaniment. The mandolin part enters with a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the guitar staff, and the instrument names are placed above their respective staves.

*Fisa*  
(Synth)  
Do  
Do7  
Mandolini  
Fa  
Do  
Rem  
Do  
Fa  
Do  
Rem  
Fa  
La  
Sib  
Do  
Fa  
Fa  
Do  
Rem  
Do  
Fa  
Fa  
Do  
Rem  
Fa  
Sib  
Do  
Fa  
Fa  
Do  
Rem  
Lam  
Sib  
Fa  
Sib  
Do  
Fa  
Lam  
Sib  
Fa

Musical score for a song, featuring ten staves of music. The score includes lyrics and instrumental markings. The key signature changes from one flat (B-flat) to one sharp (F-sharp) in the fifth staff.

**Staff 1:** Sib, Do, Do. *Mandolini*

**Staff 2:** Do, Rem, Do, Rem

**Staff 3:** Do, Rem, Do

**Staff 4:** Sib, Do, Re(Magg.) *Synth*

**Staff 5:** Sol, Re, Mim, Sim, Do

**Staff 6:** Sol, Do, Re, *Fisa* (Synth), Sol

**Staff 7:** Re, Mim, Sim

**Staff 8:** Do, Sol, Do, Re

**Staff 9:** Sol, Re, Mim

**Staff 10:** Re, Sol, Re, Mim

**Staff 11:** Do, Re, Sol, Mim, Do, Re, Sol, Mim

**Staff 12:** Do, Re, *(Synth)* 8<sup>va</sup> Sol

# LUNA PARK

FISARMONICA

Musica di: FRATERNALI

## Tarantella dance

The musical score is written for a single melodic line on a Fisarmonica. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by a lively, dance-like rhythm with frequent eighth and sixteenth notes. The score consists of 11 staves. The first staff contains the initial melody. The second staff includes a trill ornament over a note. The third staff begins with a repeat sign. The piece concludes with a final double bar line on the eleventh staff.

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This musical score is written for guitar and consists of 11 staves. The notation includes a variety of chords, arpeggios, and melodic lines. The first staff features a first ending bracket with a repeat sign. The second staff has a second ending bracket. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of the fifth staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. The final staff concludes with a double bar line and repeat signs.