

# KISS KISS

Testo di:  
ANTONELLI

STRUMENTI in DO

Musica di:  
ANTONELLI  
GIROLIMETTI

## Twist

The musical score is written for Saxophone (Sax) and Vocal (Canto) parts. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The Saxophone part starts with a whole rest followed by a series of eighth and sixteenth notes. The Vocal part enters with a series of eighth notes. Chords are indicated below the notes: Sib7, Lab7, Mib7, and Sib7. The score includes several section markers: [A], [B], [C], and [D]. The Saxophone part has a section marked [D] with a key signature change to one flat (Bb). The Vocal part has a section marked [C] with a key signature change to one flat (Bb). The score ends with a Coda section. The following table summarizes the chords and section markers found in the score:

Section	Chords	Section Markers
Intro	Sib7, Lab7, Mib7, Sib7	
Verse 1	Lab7, Mib7, Lab7, Mib7, Mib	[A]
Verse 2	Lab7, Mib, Lab7, Mib7	[B], [C]
Verse 3	Lab7, Sib7, Lab7, Mib7	
Bridge	Mib7, Sib7, Lab7, Mib7	
Segue	Mib, Lab7	
Verse 4	Mib, Sib7, Lab7, Mib	
Verse 5	Mib, Sib7, Lab7, Mib	
Verse 6	Mib, Sib7, Lab7, Mib	
Verse 7	Mib, Sib7, Lab7, Mib	
Verse 8	Mib, Sib7, Lab7, Mib	
Verse 9	Mib, Sib7, Lab7, Mib	
Verse 10	Mib, Sib7, Lab7, Mib	
Verse 11	Mib, Sib7, Lab7, Mib	
Verse 12	Mib, Sib7, Lab7, Mib	
Verse 13	Mib, Sib7, Lab7, Mib	
Verse 14	Mib, Sib7, Lab7, Mib	
Verse 15	Mib, Sib7, Lab7, Mib	
Verse 16	Mib, Sib7, Lab7, Mib	
Verse 17	Mib, Sib7, Lab7, Mib	
Verse 18	Mib, Sib7, Lab7, Mib	
Verse 19	Mib, Sib7, Lab7, Mib	
Verse 20	Mib, Sib7, Lab7, Mib	
Verse 21	Mib, Sib7, Lab7, Mib	
Verse 22	Mib, Sib7, Lab7, Mib	
Verse 23	Mib, Sib7, Lab7, Mib	
Verse 24	Mib, Sib7, Lab7, Mib	
Verse 25	Mib, Sib7, Lab7, Mib	
Verse 26	Mib, Sib7, Lab7, Mib	
Verse 27	Mib, Sib7, Lab7, Mib	
Verse 28	Mib, Sib7, Lab7, Mib	
Verse 29	Mib, Sib7, Lab7, Mib	
Verse 30	Mib, Sib7, Lab7, Mib	
Verse 31	Mib, Sib7, Lab7, Mib	
Verse 32	Mib, Sib7, Lab7, Mib	
Verse 33	Mib, Sib7, Lab7, Mib	
Verse 34	Mib, Sib7, Lab7, Mib	
Verse 35	Mib, Sib7, Lab7, Mib	
Verse 36	Mib, Sib7, Lab7, Mib	
Verse 37	Mib, Sib7, Lab7, Mib	
Verse 38	Mib, Sib7, Lab7, Mib	
Verse 39	Mib, Sib7, Lab7, Mib	
Verse 40	Mib, Sib7, Lab7, Mib	
Verse 41	Mib, Sib7, Lab7, Mib	
Verse 42	Mib, Sib7, Lab7, Mib	
Verse 43	Mib, Sib7, Lab7, Mib	
Verse 44	Mib, Sib7, Lab7, Mib	
Verse 45	Mib, Sib7, Lab7, Mib	
Verse 46	Mib, Sib7, Lab7, Mib	
Verse 47	Mib, Sib7, Lab7, Mib	
Verse 48	Mib, Sib7, Lab7, Mib	
Verse 49	Mib, Sib7, Lab7, Mib	
Verse 50	Mib, Sib7, Lab7, Mib	
Verse 51	Mib, Sib7, Lab7, Mib	
Verse 52	Mib, Sib7, Lab7, Mib	
Verse 53	Mib, Sib7, Lab7, Mib	
Verse 54	Mib, Sib7, Lab7, Mib	
Verse 55	Mib, Sib7, Lab7, Mib	
Verse 56	Mib, Sib7, Lab7, Mib	
Verse 57	Mib, Sib7, Lab7, Mib	
Verse 58	Mib, Sib7, Lab7, Mib	
Verse 59	Mib, Sib7, Lab7, Mib	
Verse 60	Mib, Sib7, Lab7, Mib	
Verse 61	Mib, Sib7, Lab7, Mib	
Verse 62	Mib, Sib7, Lab7, Mib	
Verse 63	Mib, Sib7, Lab7, Mib	
Verse 64	Mib, Sib7, Lab7, Mib	
Verse 65	Mib, Sib7, Lab7, Mib	
Verse 66	Mib, Sib7, Lab7, Mib	
Verse 67	Mib, Sib7, Lab7, Mib	
Verse 68	Mib, Sib7, Lab7, Mib	
Verse 69	Mib, Sib7, Lab7, Mib	
Verse 70	Mib, Sib7, Lab7, Mib	
Verse 71	Mib, Sib7, Lab7, Mib	
Verse 72	Mib, Sib7, Lab7, Mib	
Verse 73	Mib, Sib7, Lab7, Mib	
Verse 74	Mib, Sib7, Lab7, Mib	
Verse 75	Mib, Sib7, Lab7, Mib	
Verse 76	Mib, Sib7, Lab7, Mib	
Verse 77	Mib, Sib7, Lab7, Mib	
Verse 78	Mib, Sib7, Lab7, Mib	
Verse 79	Mib, Sib7, Lab7, Mib	
Verse 80	Mib, Sib7, Lab7, Mib	
Verse 81	Mib, Sib7, Lab7, Mib	
Verse 82	Mib, Sib7, Lab7, Mib	
Verse 83	Mib, Sib7, Lab7, Mib	
Verse 84	Mib, Sib7, Lab7, Mib	
Verse 85	Mib, Sib7, Lab7, Mib	
Verse 86	Mib, Sib7, Lab7, Mib	
Verse 87	Mib, Sib7, Lab7, Mib	
Verse 88	Mib, Sib7, Lab7, Mib	
Verse 89	Mib, Sib7, Lab7, Mib	
Verse 90	Mib, Sib7, Lab7, Mib	
Verse 91	Mib, Sib7, Lab7, Mib	
Verse 92	Mib, Sib7, Lab7, Mib	
Verse 93	Mib, Sib7, Lab7, Mib	
Verse 94	Mib, Sib7, Lab7, Mib	
Verse 95	Mib, Sib7, Lab7, Mib	
Verse 96	Mib, Sib7, Lab7, Mib	
Verse 97	Mib, Sib7, Lab7, Mib	
Verse 98	Mib, Sib7, Lab7, Mib	
Verse 99	Mib, Sib7, Lab7, Mib	
Verse 100	Mib, Sib7, Lab7, Mib	

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Twist

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Tutto il giorno ballo il twist  
ogni notte ballo il twist  
non riesco a farne a meno  
all'orchestra chiedo il bis  
vado forte come un treno  
se balliamo insieme il twist.

Con la giacca di lamè  
sto ballando accanto a te  
questo ritmo che mi prende  
e mi porta via con se,  
ha un effetto travolgente  
proprio come piace a me.

**Kiss, kiss dammi un bacio  
Kiss, kiss per favore  
Kiss, kiss dammi in bacio e balliamo per due ore,  
kiss, kiss dammi un bacio  
kiss, kiss con amore  
non fermarti che mi prende il batticuore.**

Com'è bello stare qui  
nella pista con il twist  
è una forte sensazione  
dondolare con il twist  
se finisce la canzone  
all'orchestra chiedo il bis.

Con la giacca di lamè  
sto ballando accanto a te  
questo ritmo che mi prende  
e mi porta via con se,  
ha un effetto travolgente  
proprio come piace a me.

**Rit.....**

**Orch...**

**Rit.....**

Con la giacca di lamè  
sto ballando accanto a te  
questo ritmo che mi prende  
e mi porta via con se,  
ha un effetto travolgente  
proprio come piace a me,  
ha un effetto travolgente  
proprio come piace a me,  
e davvero divertente  
se lo ballo insieme a te.