

AMERICAN BOOGY

boogie woogie

Musica di:

L. RICCI - P. ANTONELLI
M. MORETTI

STRUMENTI IN DO

The musical score is written for piano and saxophone in the key of D major. It consists of seven staves of music. The first staff is marked 'orch.' and includes a 'Sol7' chord. The second staff is marked 'sax' and includes a 'Do' chord. The third staff includes 'Fa7' and 'Do' chords. The fourth staff includes 'Sol7', 'Fa7', and 'Do' chords, with a first ending marked '1.3.'. The fifth staff includes a second ending marked '2.4.'. The sixth staff includes 'Fa7', 'Do', and 'Sol7' chords. The seventh staff includes 'Fa7' and 'Do' chords, with first and second endings marked '1.3.' and '2.' respectively. The score concludes with the instruction 'dal § poi segue'.

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4. *impr. contralto*
I v. piano
 Do

Fa7 Do

Sol7 Fa7 Do

1. 2. *dal* S *al* O *poi segue* *orch.*
 Do

Fa7

Do Sol7 Fa7 Do

sax
 Sol7 Fa7 Do

Sol7 Solb7 Fa7 Do Do7

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SAX CONTRALTO

The musical score is written for Saxophone Contralto in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a repeat sign and a key signature change to two sharps (D major). The third staff continues the melody. The fourth staff includes first and second endings, marked '1.3.' and '2.4.'. The fifth staff continues the melody. The sixth staff includes first and second endings, marked '1.3.' and '2.'. The seventh staff continues the melody. The eighth staff includes first and second endings, marked '1.' and '2.'. The ninth staff begins with a double bar line and the number '11', indicating a measure rest. The tenth staff concludes the piece with a final note and a fermata.

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SEZ. - I° e II° SAX TENORE

The musical score is written for Tenor Saxophone in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 4-measure rest, followed by a double bar line and a 10-measure rest, then a melodic phrase, and another 10-measure rest. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *sf* (sforzando) and articulation marks like accents. There are also first and second endings marked with '1.' and '2.' and an improvisation section labeled 'improv. 12'. The piece concludes with a final 4-measure rest.

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