

AMERICAN BOOGY

boogie woogie

Musica di:
L. RICCI - P. ANTONELLI
M. MORETTI

STRUMENTI IN DO

orch.

Sol7

Fa7

sax

Do

Fa7

Do

Sol7

Fa7

Do

2.4.

Fa7

Do

Sol7

1.3.

2.

Fa7

Do

dal  poi segue

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Etnica Edizioni - edizioni musicali - Via Roma, 12 - Rippe (An)

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4. *impr. contralto*
I v. piano
 Do

Fa7 Do

Sol7 Fa7 Do

1. 2. *dal* S *al* O *poi segue* *orch.*
 Do

Fa7

Do Sol7 Fa7 Do

sax
 Sol7 Fa7 Do

Sol7 Solb7 Fa7 Do Do7

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SAX CONTRALTO

The musical score is written for Saxophone Contralto in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a repeat sign and a first ending bracket. The third staff continues the melody. The fourth staff includes first and second endings, marked '1.3.' and '2.4.' respectively. The fifth staff continues the piece. The sixth staff features first and second endings, marked '1.3.' and '2.', and is followed by the instruction 'dal § poi segue'. The seventh staff continues the melody. The eighth staff includes first and second endings, marked '1.' and '2.', and is followed by the instruction 'dal § al ⊕ poi segue'. The ninth staff begins with a double bar line and the number '11', indicating the start of a new section. The tenth staff concludes the piece with a final note and a fermata.

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SEZ. - I° e II° SAX TENORE

The musical score is written for tenor saxophone in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a 10-measure rest, then a melodic phrase. The second staff continues the melodic line. The third staff features a 3-measure rest followed by a melodic phrase. The fourth staff has a 3-measure rest, a melodic phrase, and a dynamic marking of *sf* (sforzando). The fifth staff contains a 3-measure rest, a first ending (1.) and second ending (2.) marked as *improv.* for 12 measures, followed by another 12-measure rest and a first ending for 11 measures. The sixth staff shows a melodic phrase with a 3-measure rest. The seventh staff has a 3-measure rest, a melodic phrase, and a 2-measure rest. The eighth staff begins with a 4-measure rest, followed by a melodic phrase and a 4-measure rest.

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