

BERSAGLIERA

mazurca

Musica di:

P. ANTONELLI - A. MANGANI

1a TROMBA

1a parte

16

2

2

4

3

3

2

2

4

1. 2

2.

1a PARTE poi segue

intro al trio

TRIO 16

1a PARTE 1 v. TRIO poi segue

The musical score is written for a 1st Trombone part in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are indicated by numbers 2, 4, and 16. The score includes first and second endings, a section labeled '1a PARTE poi segue', an 'intro al trio', and a 'TRIO' section starting at measure 16. The piece concludes with a final cadence.

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