

ATHOS DONINI presenta:  
**L'ULTIMO BACIO**

Bachata - tango

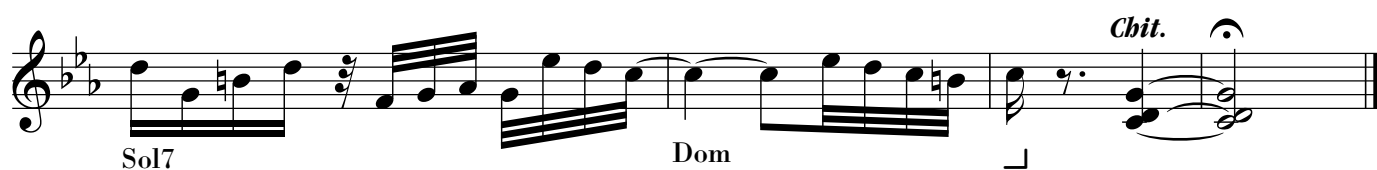
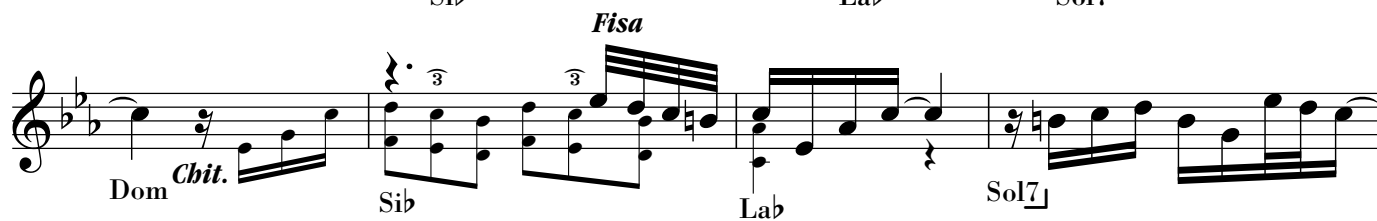
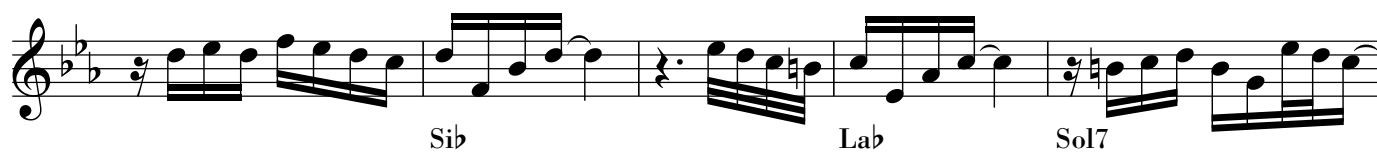
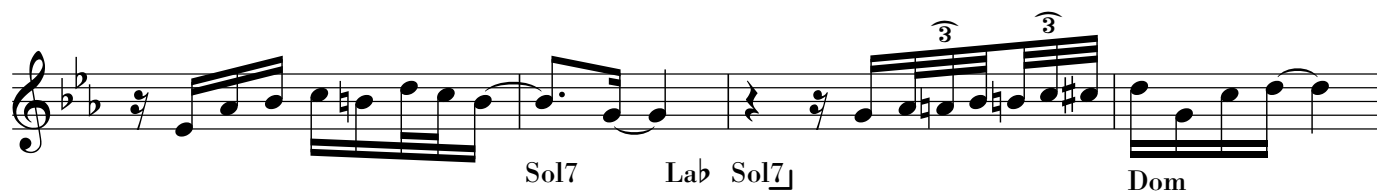
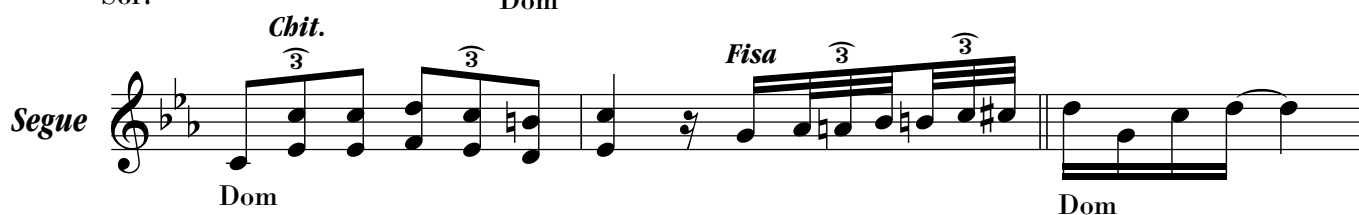
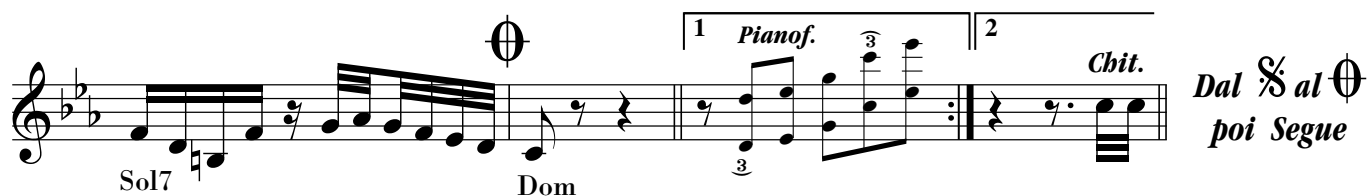
Musica di  
**ATHOS DONINI**

**Bachata - tango**

**STRUMENTI in DO**

The musical score is written in DO major (one flat) and 2/4 time. It consists of nine staves of music. The first staff is marked *Archi* and *Cbit.*. The second staff is marked *Orch.* and *Fisa*. The third staff is marked *Dom* and *Sib*. The fourth staff is marked *Lab* and *Sol7*. The fifth staff is marked *Dom* and *Sib*. The sixth staff is marked *Lab* and *Sol7*. The seventh staff is marked *Do7* and *Fam*. The eighth staff is marked *Sib* and *(Mib)*. The ninth staff is marked *Sol7* and *Do7*. The score includes various musical notations such as treble clef, key signature, time signature, and various chords and melodic lines.

*Archi*  
Fam Dom Lab  
*Cbit.*  
*Orch.*  
*Fisa*  
Sol7 Dom6 Sol7 Dom  
Dom Sib  
Lab Sol7 Lab Sol7  
Dom Sib  
Lab Sol7 Dom  
2<sup>a</sup> v. *Cbit.*  
Do7 Fam  
+ *Orch.*  
Sib (Mib)  
*Rip. Fisa*  
Sol7 Do7



ATHOS DONINI presenta:

# L'ULTIMO BACIO

Bachata - tango

Musica di  
**BRUNO VISCHI**

Bachata - tango

FISARMONICA

*(Archi)*

*2ª v. Chit.*

*Rip. Fisa*

