

BRUNO VISCHI presenta:

# LA CIVETTA

Mazurca

Musica di  
**BRUNO VISCHI**

STRUMENTI in DO

Mazurca

The musical score is written for a single instrument in D major (one sharp) and 3/4 time. It consists of nine staves of music. The notation includes numerous triplet markings (three eighth notes beamed together) and various chords indicated by letters below the staff: Re7, Bs., Sol, Do, Lam, Re7, La7, and Re. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains four measures of music, with chords Re7, Bs., and Re7. The second staff starts with a repeat sign and contains four measures, with chords Sol and Re7. The third staff contains four measures, with a chord Sol. The fourth staff contains four measures, with a chord Do. The fifth staff contains four measures, with chords Lam, Sol, Re7, and Sol. The sixth staff contains four measures, with chords Sol, La7, and Re. The seventh staff contains four measures, with chords La7, Re, La7, and Re. The eighth staff contains four measures, with chords La7, Re, La7, and Re. The ninth staff contains four measures, with chords La7, Re, and La7. The piece ends with a double bar line.

Re La7 Re *Dal  $\text{S}$  al  $\text{O}$  poi Segue*

*Segue* **TRIO** Sol Do

Sol7 Rem

Sol7 Do

La7 Rem Do

Sol7 *1<sup>a</sup> parte poi TRIO* Do Re7

*Variazioni facoltative*

Do Sol7

Rem Sol7 Do

La7 Rem

Do Sol7 Do

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**BASSO**

**Mazurca**

Re7 | | | Sol

Re7 | | | Sol

Do | Lam | Sol | Re7 | Sol | |

La7 | Re | La7 | Re | La7 | Re

La7 | Re | | La7 | Re | La7

Re | La7 | Re | La7 | Re | |

*1<sup>a</sup> parte poi TRIO*

**TRIO** | | | Sol7 | Rem

Sol7 | Do

La7 | Rem | Do | Sol7

1 | 2 | 3

Do | Re7 | Do | Sol7 | Do |