

# QUANDO C'È L'AMORE

Testo di  
**ANTONELLI**

Bajon

Musica di  
**DONINI - ANTONELLI**

**STRUMENTI in DO**

**Bajon**

The musical score is written for Bajon, Fisa, Sax, and Canto. It is in the key of D minor (three flats) and 4/4 time. The score consists of several systems of staves. Chord progressions are indicated below the notes. Section A and B are marked with boxes. The score includes a 'Segue' section and a 'Dal Rit.' instruction.

**System 1:** Bajon (Fisa) and Sax. Chords: Reb, Lab, Mib7, Lab.

**System 2:** Bajon (Fisa) and Sax. Chords: Reb, Lab, Mib7, Lab.

**System 3:** Canto. Chords: Lab, Mib7, Lab.

**System 4:** Canto (Section A). Chords: Mib7, Lab, Reb, Dom, Fa7.

**System 5:** Canto (Section B). Chords: Sibm, Mib, Dom, Fa, Sibm, Mib, Lab. Instruction: *Dal  $\text{Rit.}$  poi Segue*

**System 6:** Segue (Fisa) and Canto (Fisa). Chords: Lab, Mib7, Lab.

**System 7:** Canto (Fisa). Chords: Mib7, Lab, Mib7, Lab.

**System 8:** Canto (Fisa). Chords: Mib7, Lab. Instruction: *Da "A" a "B" poi Segue*

**System 9:** Segue (Sax). Chords: Reb, Dom, Fa7.

**System 10:** Canto. Chords: Sibm, Mib, Dom, Fa, Sibm, Mib, Lab, Sibm, Mib.

**System 11:** Canto (Fisa). Chords: Lab, Sibm, Mib, Lab, Mib7, Lab.

UN SUCCESSO DELL'ORCHESTRA ATHOS DONINI

# QUANDO C'È L'AMORE

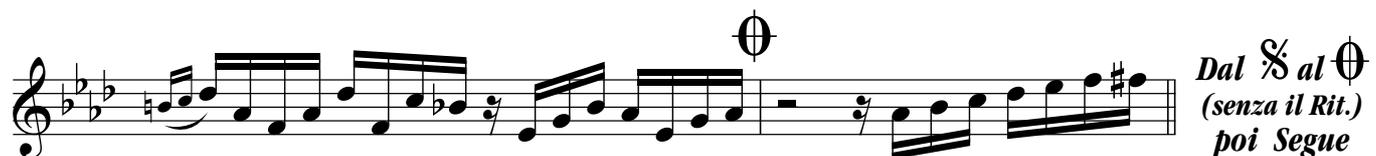
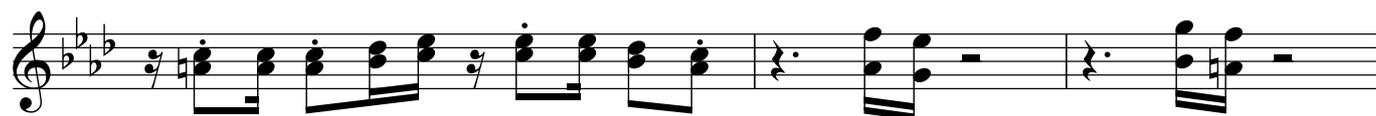
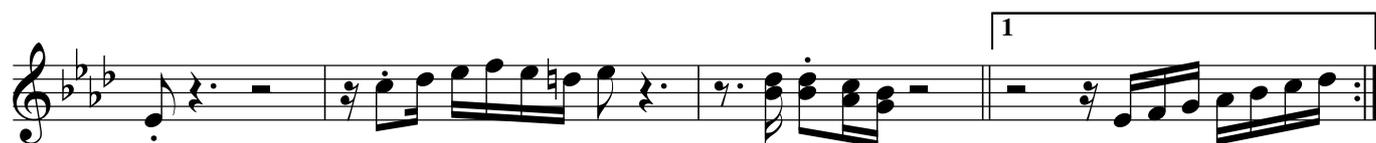
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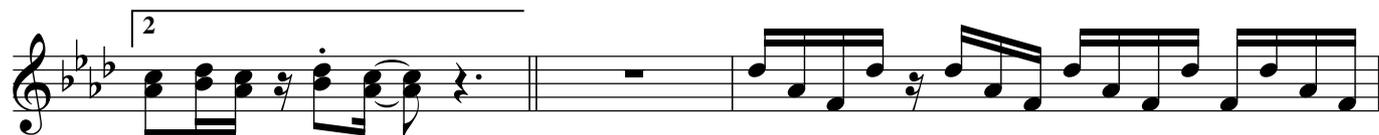
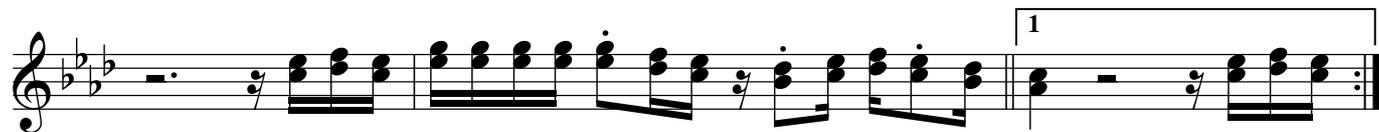
**FISARMONICA**

Bajon



*Dal S al  $\Phi$   
(senza il Rit.)  
poi Segue*





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**ANTONELLI**

Bajon

Musica di  
**DONINI - ANTONELLI**

1° SAX Contralto in Mib

Bajon

**Bajon**

**1**

**2**

**3**

**A**

**Segue**

**Dal S al T (senza il Rit.) poi Segue**

**Segue**

**Da "A" al T poi Segue**

UN SUCCESSO DELL'ORCHESTRA ATHOS DONINI

# QUANDO C'È L'AMORE

Testo di  
**ANTONELLI**

Bajon

Musica di  
**DONINI - ANTONELLI**

2° SAX Contralto in Mib

Bajon

