

ZABAIONE E CAFFÈ

Testo di
ANTONELLI

Moderato

Musica di
FIorentini - DuBBini

STRUMENTI in DO

Moderato

The musical score is written for vocal and instrumental parts in C major. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff includes the instruction 'Fisa' above the melody. The second staff includes 'Rem', 'Sol7.', 'Do', 'Sol5+', and 'Do'. The third staff includes '(Fisa)', 'Mibdim', 'Sol.', and 'Rebdim.'. The fourth staff includes '(Fisa e Orch.)'. The fifth staff includes '(Fisa)'. The sixth staff includes '(Fisa e Orch.)', '3ª v. Rip. Canto', 'Sol', 'Sol5+', 'Do', and 'Do7.'. The seventh staff includes 'Fa.', 'Fa#dim.', and 'Do'. The eighth staff includes '(Orch.)', 'Rem', 'Sol7.', 'Do', '(Fisa)', and 'Sol'. The ninth staff includes 'Do.', 'Sol', 'Sol5+', and 'Do.'. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The lyrics are written below the notes.

Fisa

Fa Fa#dim Do

Rem Sol7. Do Sol5+ Do

Canto

3ª v. Fisa

(Fisa)

(Fisa e Orch.)

Mibdim Sol. Rebdim.

Rem Sol Sol5+ Do.

(Fisa)

(Fisa e Orch.)

3ª v. Rip. Canto

Sol Sol5+ Do Do7.

Fa. Fa#dim. Do

(Orch.)

Rem Sol7. Do (Fisa) Sol

Do. Sol Sol5+ Do.

Sol Mi7 Lam Fa Fa#dim Do Sol

Do (Fisa) (Fisa) Do Sol Do (Orch.) (Fisa) Sol5+

Dal $\frac{3}{4}$ at Θ poi Segue

Segue

Do Sol Do (Fisa) (Orch.) (Fisa) Sol

Do Sol Sol5+ Do (Fisa)

Canto

Sol Mi7 Lam Fa Fa#dim Do Sol

Do Fa Sol Mi7 Lam

Fa Fa#dim Do Sol Do Fa Fa#dim Do Sol Do Fa Fa#dim Do Sol7

Do (Fisa) Sol Do Sol Do Sol Do

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FISARMONICA

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 11 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and repeat signs. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked with a '2' over a measure. A section of the score is marked with a '§' symbol, and another with a 'Ø' symbol. The score concludes with a 'Segue' instruction, indicating a transition to another piece.