

ATHENA

Cumbia

Musica di
ANTONELLI - MORETTI

STRUMENTI in DO

Cumbia

The musical score is written for a Cumbia piece in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sixteenth-note runs (marked with a '6' and a bracket). The score is divided into sections by repeat signs (double slashes) and includes specific performance instructions: 'Cbit.' (Cymbal) at the beginning, 'Fisa' (Fisa) with a symbol, and 'Cbit.' again at the end. The score is marked with various notes and chords, including Sol, Re7, Do, and Do#. The score is divided into sections by repeat signs (double slashes) and includes specific performance instructions: 'Cbit.' (Cymbal) at the beginning, 'Fisa' (Fisa) with a symbol, and 'Cbit.' again at the end. The score is marked with various notes and chords, including Sol, Re7, Do, and Do#.

Cbit.

Sol.

Fisa

Sol

Re7.

Sol.

Re7.

Sol

Sol

Re7.

Sol

Do.

Re7.

Sol

Do

Do#

Re7.

Sol

Re7.

Sol

Re7.

Sol

Re7.

Sol

Cbit.

Sol

Re7.

Sol

*Dal S al O
da "A" a "B"
poi Segue*

Segue *Chit.*

Sol Re7 Sol

Re7 (Fisa) Sol (Fisa) Bs. Sol

Mi7. La Mi7.

(Fisa) La La Re Re#

Mi7. La Re. Re#

Mi7. La Mi7.

La Mi7. La Mi7.

(Chit.) *Fisa e Chit. (8ª)*

La Mi7. La