

- Versione donna -

UNO DI NOI

Testo di
CACIORGNA

Beguine

Musica di
COLAVECCHIO - FIORENTINI

STRUMENTI in DO

Beguine

Chit. *Fisa*

Fa# Sol#7
Fa# Fam7 La#m7

Chit. *Canto*

Re#m7 Sol#7 Do# Sol#7/9b Sol#7 Do#m

Fa#m7 Sol#7

(Fisa)

Do#m Fa#m Do#m *(Fisa)*

(Chit.)

Re#7 Sol#7

A

Do#m Fa#m7 Sol#7

(Chit.)

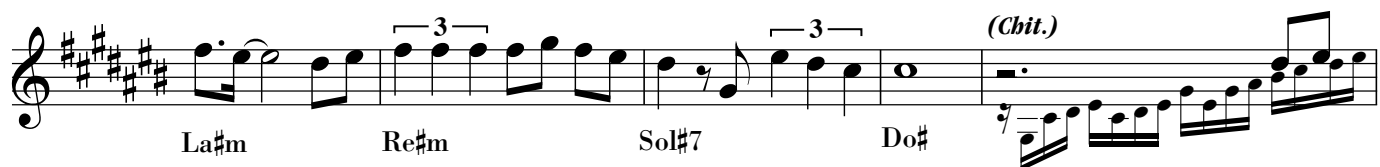
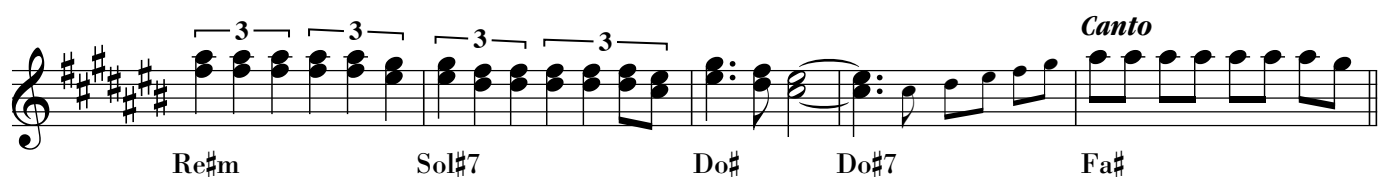
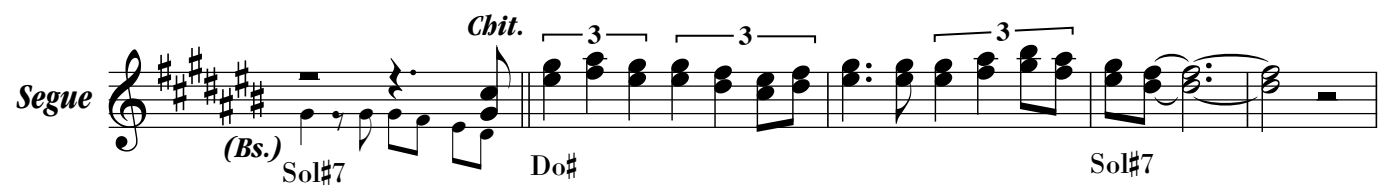
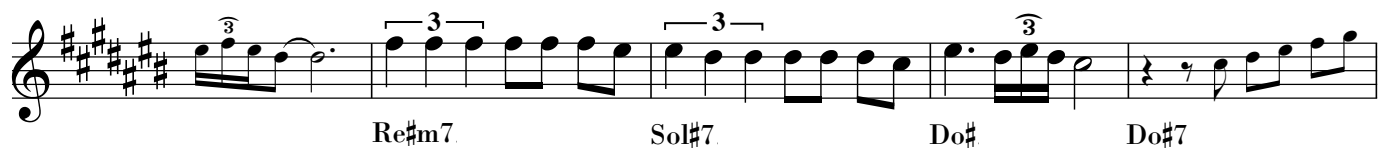
Do#m Fa#m

(Chit.)

Do#m Re#7 Fa#m6

(Chit.)

Sol#7 Do#(Magg.) Sol#7



- Versione donna -

UNO DI NOI

Testo di
CACIORGNA

Beguine

Musica di
COLAVECCHIO - FIORENTINI

Beguine

FISARMONICA

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into several systems, each containing multiple staves of music. It includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Trills are indicated by a '3' above a note. Rehearsal marks are used to denote specific sections: a double bar line with a cross symbol (⌘) and a double bar line with a circle symbol (⊙). The score concludes with a 'Rall.' (Ritardando) marking. The piece is identified as 'Beguine' and 'FISARMONICA'.