

TEX TANGO

Tango

Musica di
PAOLUCCI - PROIETTI

Tango

STRUMENTI in DO

The musical score for 'Tex Tango' is written for ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and triplets. Chord symbols are placed below the staves, and some staves have specific instrument labels like 'Fisa', 'Chit.', 'Sax', and 'Bs.'. The score is divided into two systems of five staves each. The first system includes staves for 'Fisa', 'Chit.', 'Sax', and two unnamed staves. The second system includes staves for 'Sax', 'Fisa', 'Chit.', and two unnamed staves. The score concludes with a final chord symbol 'Solm' and a triplet of eighth notes.

Chord symbols and instrument labels found in the score:

- Staff 1:** Fisa, Dom, Fa, Solm, Dom7, Re4/7, Lam7/5b
- Staff 2:** Sax, Re7, Solm, Rem7, Dom7
- Staff 3:** Solm, Re7, Mibdim, Solm, Rem7, Sibdim, Dom
- Staff 4:** Lam7/5b, Re4/7, Re7, Fa, Mib, Fa, Sib, Fa, La, Solm
- Staff 5:** Dom, Re7, Solm, Fa, Mib, Fa7, Sib, Fa, La
- Staff 6:** Solm, Dom, Rem7, Solm, Fa, Solm, Re7, Solm, Solm, Fa
- Staff 7:** Mib, Fa, Sib, Fa, La, Solm, Dom
- Staff 8:** Sax, Re7, Solm, Fa, Mib, Fa7, Sib, Fa, La
- Staff 9:** Solm, Dom, Fa, Solm, Dom
- Staff 10:** Fisa, Rem7, Fa, Solm, Bs., Solm

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FISARMONICA

The musical score is written for a single melodic line on a harmonica, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and longer note values marked with '2', '4', and '6'. The score is organized into ten staves, with some staves containing multiple measures of music. The final measure of the piece ends with a double bar line.

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SAX Contralto in Mib

The musical score is written for Saxophone Contralto in Mib. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a repeat sign followed by a whole note chord marked with a '5'. The melody continues with eighth and quarter notes, including several triplet markings (indicated by a '3' over a bracket). The score includes a repeat sign with first and second endings at the end of the eighth staff. The piece concludes with a final whole note chord.