

VOLA

Testo di
ANTONELLI

Cumbia

Musica di
ANTONELLI - MORETTI

Cumbia

STRUMENTI in DO

El. Piano

(Fisa)

Rem Fa Do Rem

El. P.

(Fisa)

Rem Fa Do Rem

Canto

(Fisa)

Rem Fa Do Re Rem

1 *(Fisa)* 2 *(Fisa)*

Fa Do Rem Rem

Fa La Rem Do La Fa

Do#

La Rem Do La Rem Fa

Dal Σ al Θ (senza il Rit.) poi Segue

Fisa

Do Rem Fa La

Canto

Rem Do La Fa La Rem

Do#

Do La Rem Fa Do

Fisa

Rem Fa Do Rem

Canto *Fisa* *Canto*

Do Rem Do Rem

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FISARMONICA

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The time signature is common time (C). The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign with a first ending bracket. The first ending leads to a second ending, which then leads to a section marked with a '3' (triple). This is followed by a section marked with a '1' and '2' (first and second endings). The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a section marked with a '3' (triple). The score includes several repeat signs and first/second endings. A section marked 'Segue' begins with a key signature change to B-flat major (two flats) and continues with a series of eighth and sixteenth notes. The piece concludes with a final section marked with a '3' (triple).

*Dal S al O
(senza il Rit.)
poi Segue*

Segue