

VOLA

Testo di
ANTONELLI

Cumbia

Musica di
ANTONELLI - MORETTI

Cumbia

STRUMENTI in DO

El. Piano
Rem Fa Do Rem

El. P.
Rem Fa Do Rem

Canto
Rem Fa Do Re Rem

Fa Do Rem Rem

Fa La Rem Do La Do# Fa

La Rem Do La Rem Fa

Do Rem

Dal S al C (senza il Rit.) poi Segue
Fa La

Canto
Rem Do La Do# Fa La Rem

Do La Rem Fa Do

Rem Fa Do Rem

Canto *Fisa* *Canto*
Do Rem Do Rem

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FISARMONICA

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The first line contains the initial melody. The second line starts with a repeat sign and a first ending bracket. The third line contains a second ending bracket with two options. The fourth line continues the melody. The fifth line ends with a double bar line and a circled cross symbol. The sixth line is marked 'Segue' and begins with a key signature change to two flats (Bb and Eb). The seventh line continues the melody with a triplet. The eighth line continues the melody. The ninth line continues the melody. The tenth line ends with a double bar line and a circled cross symbol.

*Dal $\text{\$}$ al $\text{\textcircled{X}}$
(senza il Rit.)
poi Segue*

Segue