

UN ANNO DI NOI

Moderato duine

Testo e Musica di
ANTONELLI

STRUMENTI in DO

Moderato duine

The musical score consists of ten staves of music. The first staff is marked *Fiati* and includes the instruction *(Archi)*. The second staff includes *(Archi)* and *Canto*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of chords and melodic lines, with some staves containing triplets. The chords are labeled as follows:

- Staff 1: Solb, Solm, $\frac{\text{Reb}}{\text{Fa}}$, $\frac{\text{Sib7}}{\text{Re}}$
- Staff 2: Mibm, Lab7, Reb, Lab7/9
- Staff 3: Reb, Reb7+, Reb6, Lab7
- Staff 4: Mibm, Mibm7, Lab7, Reb7+, Re6
- Staff 5: Reb7, Sol7+, Solb6, Solbm6
- Staff 6: Reb, Sib7, Mibm7, Lab7, Reb, La7
- Staff 7: Re, Re7+, Re6, La7
- Staff 8: Mim, Mim7, La7, Re7+, Re6
- Staff 9: Re7, Sol7+, Sol6, Solm6
- Staff 10: Re, Si7, Mim7, La7, Re

(Fiati)

Re7 Sol Solm6 Re.

Si7 Mim7 La7 Re. *(Fiati)*

Re7 Sol Solm6 Re.

Si7 Mim7 La7 Re.

¹ *Fiati* *Canto* ² *Fiati* *Canto* *Fiati*

La7 La7 Sib7 Mib Mib7+.

Canto *Fiati*

Mib6 Sib7 Fam Fam7

Canto

Sib7 Mib7+ Mib6 Mib7

(Fiati)

Lab7+ Lab6 Labm6 Mib Do7

Fam7 Sib7 Mib Do7 Fam7 Sib7

Mib Fam7 Sib7 Mib Lab Mib

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SAX Contralto in MIb

Moderato duine

The musical score is written for Saxophone Contralto in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderato duine'. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like '11' and '4'. The key signature changes to B major (three sharps) in the third staff, and the piece concludes with a double bar line and repeat dots.

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TROMBA in Sib

Moderato duine

The musical score is written for Tromba in Sib and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes. It features several triplets (indicated by a '3' over a bracket) and rests. The piece concludes with a double bar line and repeat dots. The notation is clear and professional, suitable for a music book or score.