

# SENSUALITY

Bachatango

Musica di  
ANTONELLI - MORETTI

STRUMENTI in DO

Bachatango

The musical score is written for a Bachatango piece in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chords are indicated by letters (Lam, Mim, Si7, Fa#7) and sometimes by numbers (3 for triplet). The score is divided into sections by repeat signs and first/second endings. The instruments and sections are: Fisa (first staff), (Orch.) (second staff), Archi (third staff), (Pianof.) (fourth staff), (Pf.) (fifth staff), Sax (sixth staff), Mim (seventh staff), Fisa (eighth staff), and (Pianof.) (ninth staff). The score is written in a single system, with each staff containing its own musical notation and chord indications.

*Fisa* *(Orch.)* *Archi*  
Lam Mim Si7

*(Pianof.)* *(Orch.)*  
Mim Fisa Lam Mim

*(Pf.)* *Orch.*  
Archi Fa#7 Si7 Mim

*Sax*  
Mim Lam

Si7 Mim

Lam Si7 Mim Lam

Mim Fa#7 Si7

Si7 Mim *Fisa*

*(Pianof.)* *Sax*  
Si7 Mim Si7

*(Pianof.)*

Mim Mim Re Do Si7 Mim

*Sax*

Si7 Mim Si7 Mim

Si7 Mim Mim Re Do Si7 Mim

Si7 Mim *Fisa* Mim

*Dal  $\text{S}$  al  $\text{O}$   
(senza il Rit.)  
poi Segue*

*Segue*

Mim Mim  $\text{Sol}$   $\text{Re}$   $\text{Rebm7/5b}$  Do Lam

Si7 Mim Lam Si7

*Sax*

Mim Lam Mim

Si7 Mim

*Chit.*

Si7 Mim

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## Bachatango

# FISARMONICA

**Bachatango**

**FISARMONICA**

Segue

Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$   
poi Segue

# SENSUALITY

Bachatango

Musica di  
**ANTONELLI - MORETTI**

Bachatango

SAX Contralto in Mib

The musical score is written for Saxophone Contralto in Mib. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first section is marked 'Bachatango' and starts with a 9-measure rest, followed by a series of eighth and quarter notes with triplets. The second section is marked 'Segue' and begins with an 8-measure rest, followed by similar rhythmic patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature remains consistent throughout. The score concludes with a double bar line and a repeat sign.