

# PIZZA PAZZA

Tarantella

Testo di  
**ANTONELLI**

Musica di  
**ANTONELLI - DUBBINI**

## STRUMENTI in DO

### Tarantella

*Fisa*

Mi Mibm Sib7

*(Archi)*

*Canto*

Mibm Mibm6 Mibm

Sib7 Re Mib7 Reb

Labm Redim Mibm

Fa7 Sib7 Mibm

Sib7 Re Mib7 Labm

Mi7 Mibm Sib7

Mib(Magg.) Mib Solm Solbdim

Sib7 Sib5+

Mib Do7

The musical score is written for a Tarantella in the key of D-flat major (three flats) and 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to three flats. The melody is primarily in the treble clef. Chords are indicated by letters below the staff: Mi, Mibm, Sib7, Mibm6, Labm, Redim, Fa7, Sib7, Mib7, Mibm, Mi7, Mib(Magg.), Mib, Solm, Solbdim, Sib7, Sib5+, and Do7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Canto' and 'Archi'.

Fam. Lab. La $\sharp$ dim.  $\frac{\text{Mib}}{\text{Sib}}$  Mib. Sib7.

1 2  
 Mib Mib Mibm Mibm

Sib7  $\frac{\text{Mib7}}{\text{Reb}}$  Labm

*Fisa* Redim Mibm

Fa7 Sib7 *Canto* *Dal  $\text{S}$  al  $\text{O}$  poi Segue*

*Segue* *Fisa* Mib Solm Sol $\flat$ dim

Sib7 Sib5+

*Canto* Mib Mib Do7.

Fam. Lab. La $\sharp$ dim.  $\frac{\text{Mib}}{\text{Sib}}$  Mib. Sib7.

1 2  
 Mib Mib Lab. La $\sharp$ dim.  $\frac{\text{Mib}}{\text{Sib}}$  Mib. Sib7

*Fisa* Mib Sib7 Mib Sib7 Mib

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**FISARMONICA**

**Tarantella**

Musical score for 'PIZZA PAZZA' Tarantella, Fisarmonica. The score is written in 6/8 time and consists of 10 staves. It features various musical notations including eighth notes, quarter notes, rests, and triplets. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes a repeat sign at the beginning, a section marked with a '6' and a '2' (likely indicating 6/8 and 2/4 time signatures), and a section marked with a '3' (likely indicating 3/4 time signature). The score ends with a double bar line and a repeat sign.



*Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}}$   
poi Segue*

