

NON È MAI TROPPO TARDI

Testo di
ANTONELLI

Terzinato

Musica di
ANTONELLI - DUBBINI

STRUMENTI in DO

Terzinato

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It is divided into several systems of staves. The first system is for guitar, with a 'Bs./Cbit.' (Bass/Chitarra) part and an 'Archi' (Archi) part. The second system is for 'Canto' (Canto). The third system is for guitar. The fourth system is for guitar, marked with a first ending bracket. The fifth system is for guitar, marked with a second ending bracket. The sixth system is for guitar, marked with a first ending bracket 'A'. The seventh system is for guitar. The eighth system is for guitar, marked with a first ending bracket 'B'. The score includes various chords and melodic lines. The key signature is F#, C#, G# and the time signature is 12/8.

Bs./Cbit. *Archi*

Canto

A

B

*Dal S al O
(senza il Rit.)
poi Segue*

Sax

Do#m Fa#m Si7

Canto

Mi Fa#m Do#m

Re#7 Sol#7 Do#(Magg.) Sol#7

*Da "A" a "B"
poi Segue*

Segue

Bs. Do# (La7) Re

Sax

La7 Mim La7

Canto

Re La7 Re Re7

Sol Solm Re La7 Re Solm

Re La7 Sol *Sax* Solm *rall.* Re

NON È MAI TROPPO TARDI

Testo di
ANTONELLI

Terzinato

Musica di
ANTONELLI - DUBBINI

SAX TENORE

Terzinato

