

# L'ANACONDA

Testo di  
**BARABANI**

Cumbia

Musica di  
**COLAVECCHIO - BARABANI**

## STRUMENTI in DO

### Cumbia

*Fisa*

Sol Do

Sol Do Sol

Do Sol Do

Sol Do Sol Do

Sol Do Sol Do

Sol Do Sol7 Do

Sol7 Do Sol7 Do

Sol7 Do

*Fisa*

*Segue*

*Dal % al % (senza il Rit.) poi Segue*

*Da "A" al % poi Segue*

*Segue*

Do Sol7

Do Sol7

The musical score is presented in ten staves, organized into five systems of two staves each. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The vocal line (top staff of each system) features a melody with eighth and sixteenth notes, often grouped in triplets. The instrumental line (bottom staff of each system) provides harmonic support with chords and bass lines, also featuring triplets. Figured bass notation is used throughout, with figures such as Do, Sol7, Lab7, and Reb indicating the intended harmony. The score includes dynamic markings like *Orch.* and *Canto*, and a repeat sign with first and second endings. The piece concludes with a final chord and a fermata.

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## FISARMONICA

Cumbia

*(Fisa)*

*(Canto)*

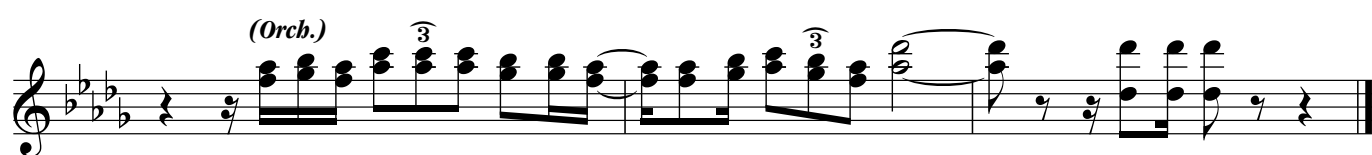
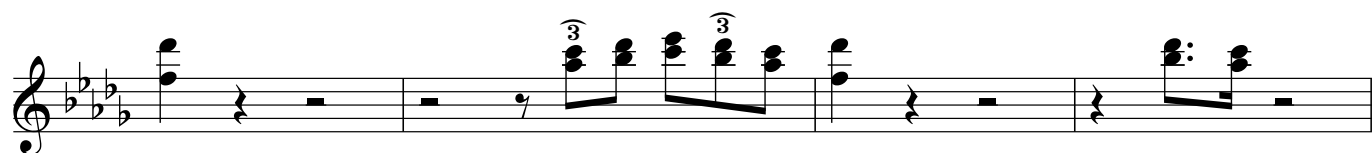
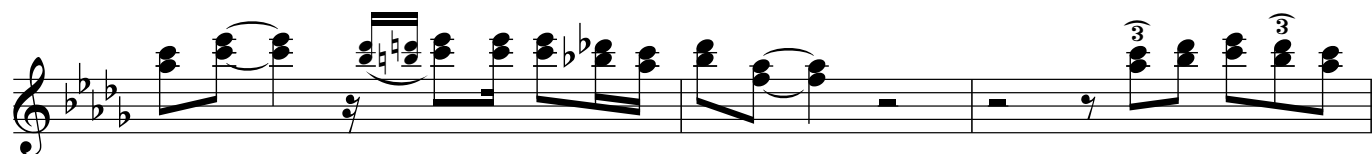
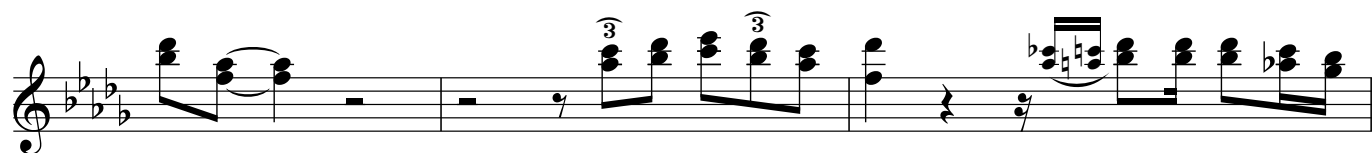
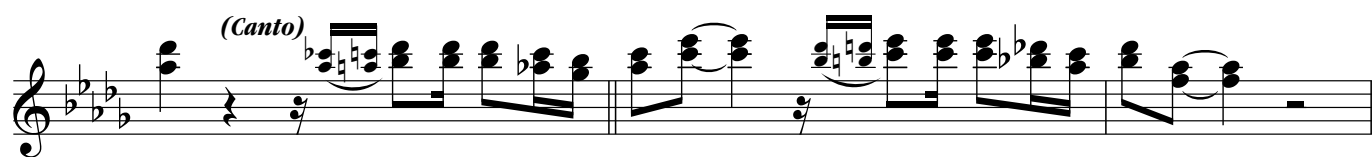
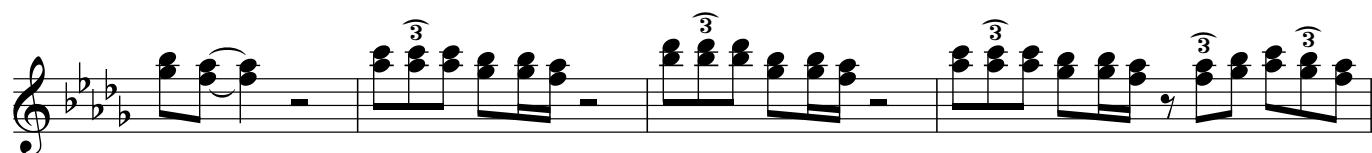
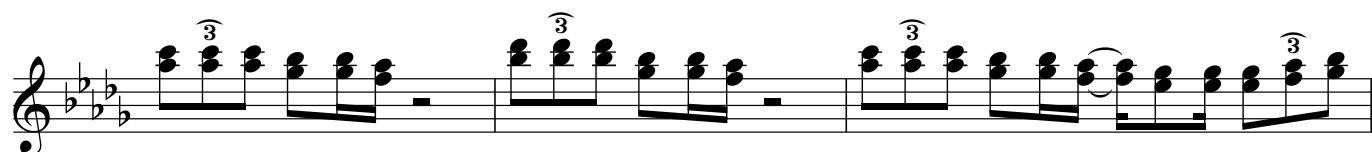
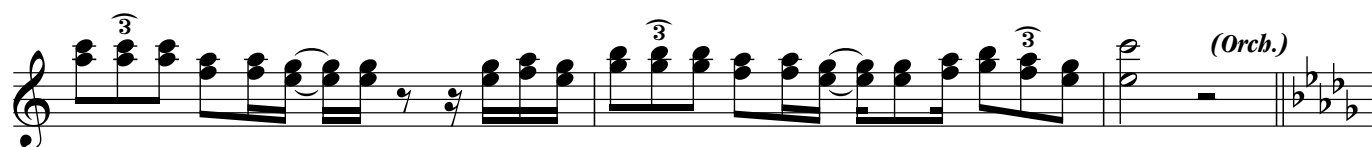
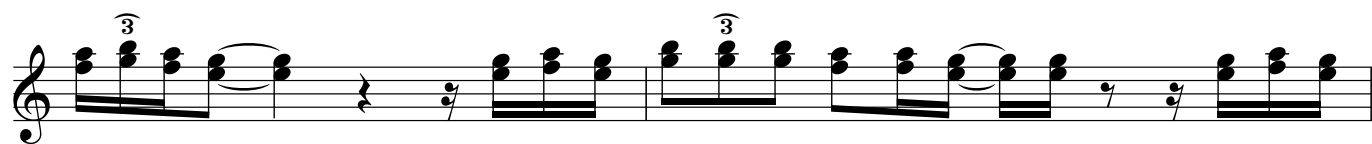
*1* *2*

*(Fisa)*

*Dal § al Ø*  
*(con il Rit.)*  
*poi Segue*

*Segue*

*(Fisa)*



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## SAX Contralto in MIb

# Cumbia

Cumbria

(Fisa)  $\text{C}$

(Canto)

A

$\text{O}$  Dal  $\text{S}$  al  $\text{O}$   
(senza il Rit.)  
da "A" al  $\text{O}$   
poi Segue

Segue (Fisa)

(Fiat)

(Canto)

(Fiat)

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Cumbia

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TROMBA in Sib

Cumbia

The musical score is written for Tromba in Sib and consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a common time signature and a key signature of one sharp, followed by a repeat sign and a key signature change to one sharp. The second staff continues the melody with a key signature of one sharp. The third staff features a key signature change to one sharp and a common time signature. The fourth staff includes a key signature change to one sharp and a common time signature. The fifth staff starts with a key signature of one sharp and a common time signature. The sixth staff begins with a key signature change to one sharp and a common time signature. The seventh staff continues the melody with a key signature of one sharp. The eighth staff features a key signature change to one sharp and a common time signature. The ninth staff continues the melody with a key signature of one sharp. The tenth staff concludes the piece with a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. It also includes performance instructions in Italian: "(Fisa)" above the first staff, "(Canto)" above the second staff, "A" in a box above the third staff, "Dal S al (senza il Rit.) da A al poi Segue" to the right of the fourth staff, and "Segue" to the left of the sixth staff.

(Fisa)

(Canto)

A

Dal S al (senza il Rit.) da A al poi Segue

Segue