

# L'AMORE È CIECO

Testo di  
**ANTONELLI**

Fox trot

Musica di  
**ANTONELLI - MORETTI**

Fox trot

STRUMENTI in DO

*Fiati*

Do6. Do#dim Sol6.

*Fisa* *Fiati* *Fisa*

Soldim Re7.

*Fiati* *Canto*

Sol<sub>1</sub> Bs. Do7. Re7<sub>1</sub> Sol

*(Fisa)*

Mim

*(Fisa)*

Re7. Lam7.

*(Fisa)*

Re7. Lam7 Re7

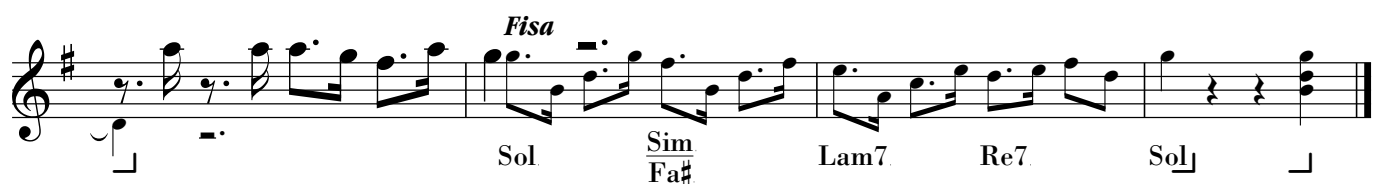
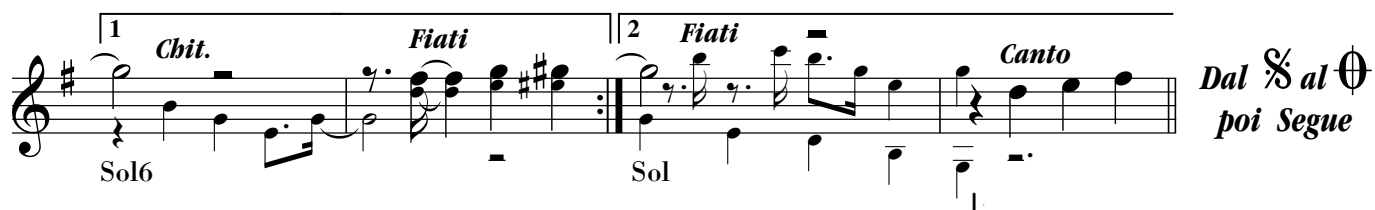
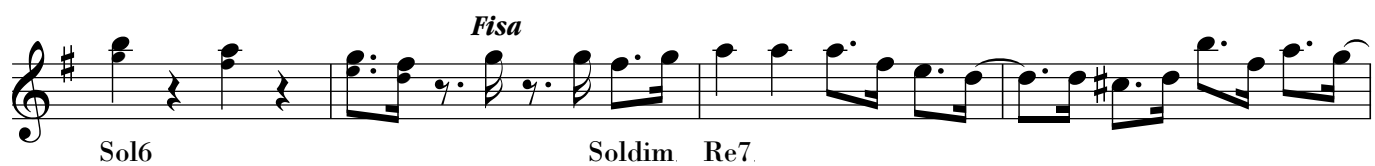
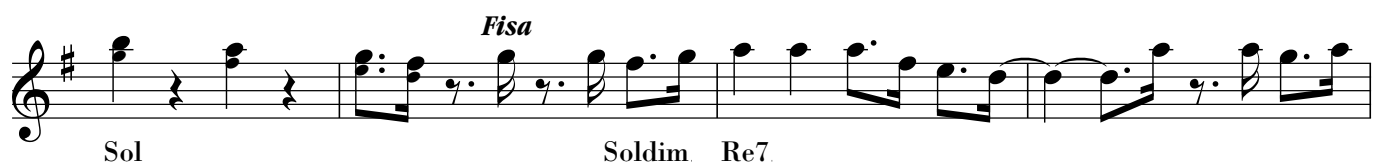
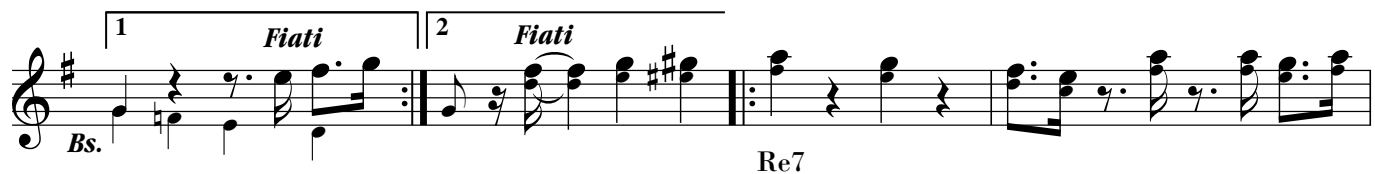
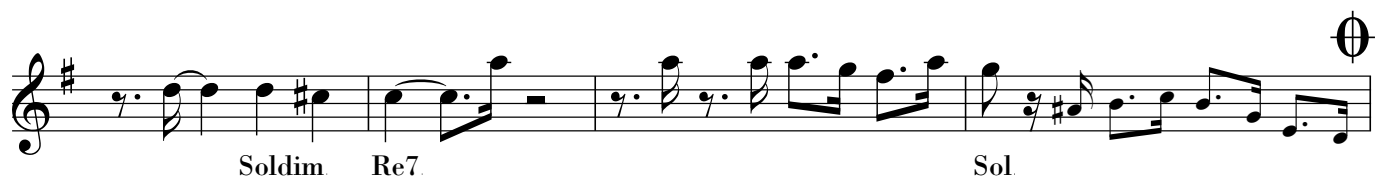
Sol6. Sol#dim Lam7. Re7. Sol

*(Fiati)*

Sol7.

*(Fisa)*

Do. Do6. Do#dim. Sol Re. Sol



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## FISARMONICA

Fox trot

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is common time (C). The piece consists of several measures, many of which contain multi-measure rests (3, 2, 4, 6, 3, 3, 6). The score includes repeat signs and first/second endings. A section marked with a 'S' symbol (Segno) is indicated as a first ending, and a section marked with a 'T' symbol (Tutti) is indicated as a second ending. The piece concludes with a final cadence. The tempo/style is indicated as 'Fox trot'.

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Testo di  
**ANTONELLI**

Fox trot

Musica di  
**ANTONELLI - MORETTI**

Fox trot

SAX Contralto in Mib

3ª v. ....

2

4

1 2

2ª v. ....

1 2

Dal § al Ø poi Segue

Segue

# L'AMORE È CIECO

Testo di  
**ANTONELLI**

Fox trot

Musica di  
**ANTONELLI - MORETTI**

Fox trot

TROMBE in Sib

The musical score is written for Trombe in Sib (Trombones in B-flat) in a key of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as Fox trot. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes a repeat sign followed by a measure with a '10' below it. The third staff has a '3<sup>a</sup> v.' marking above a dashed line. The fourth staff has a '2' below a measure. The fifth staff has a '4' below a measure. The sixth staff has a '1' and '2' below measures. The seventh staff has a '2<sup>a</sup> v.' marking above a dashed line. The eighth staff has a '1' and '2' below measures. The ninth staff is marked 'Segue' and the tenth staff is marked 'Dal § al Θ poi Segue'. The score includes various musical notations such as notes, rests, and repeat signs.