

DOLCE VITA

Slow fox

Musica di
ANTONELLI

Slow fox $\text{♩} = \text{♩}^3$

STRUMENTI in DO

Fiati *Vibraf.*

Lab Labm Mib Do7

Fam Sib7 Mib

Fisa

Mib Sib7

Mib

Mib7 Lab (1^a v. no) (Lab)

Sib7 Mib

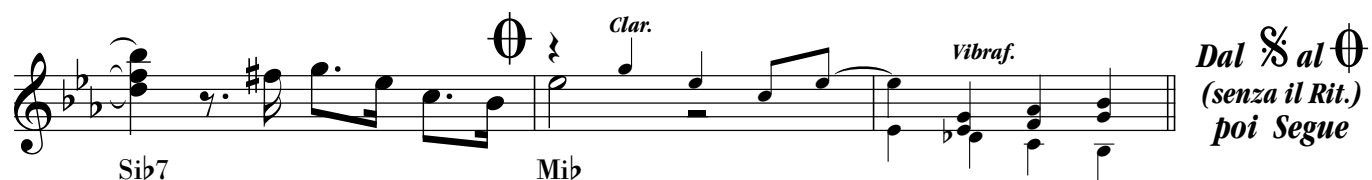
2 *Vibraf.* *Clar.*

Mib7

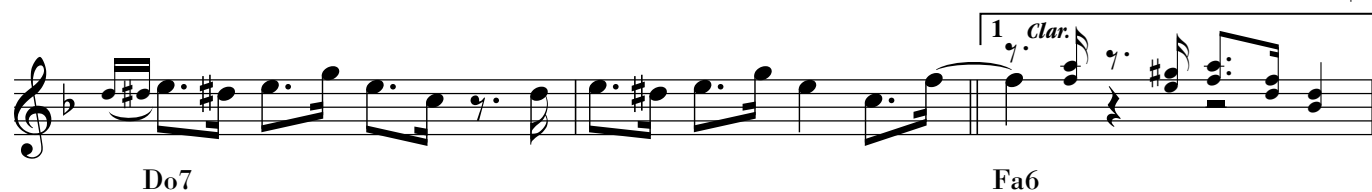
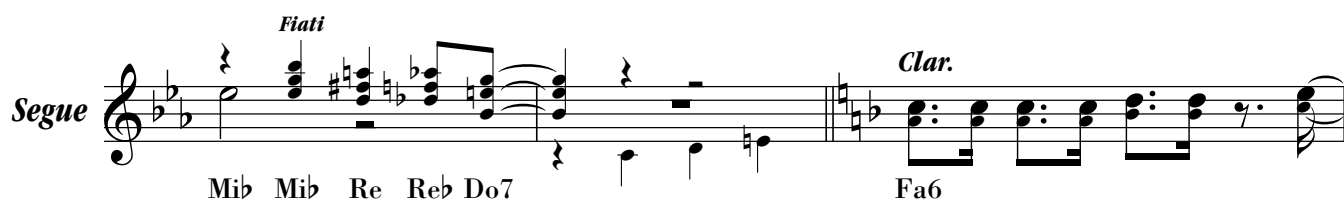
Fisa

Lab Fa7

Sib7 Mib7



*Dal S al O
(senza il Rit.)
poi Segue*



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FISARMONICA



The musical score is written for Fisarmonica in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a treble clef, a key signature change to two flats, and a common time signature. A first ending bracket labeled '8' spans the first two measures. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. There are several rests throughout the piece. The score includes a section marked 'Segue' and a section marked 'Dal Segno al Segno (senza il Rit.) poi Segue'. The piece concludes with a final measure containing a '2' time signature.

DOLCE VITA

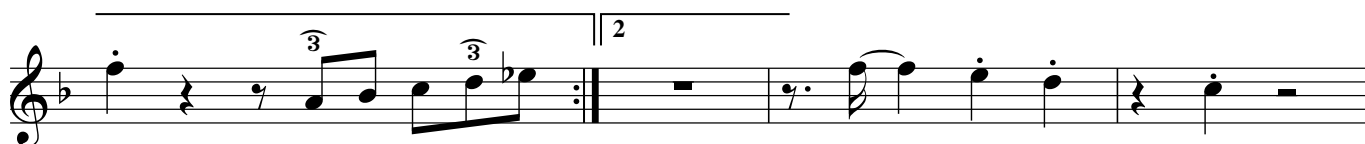
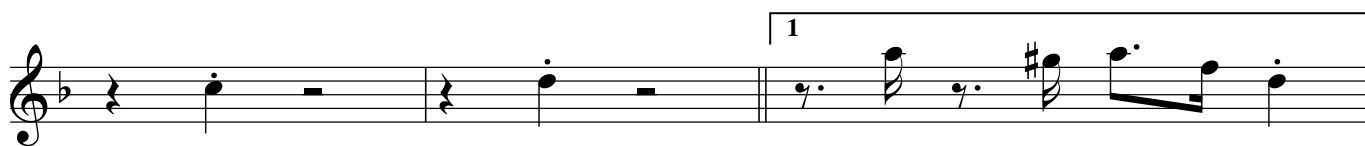
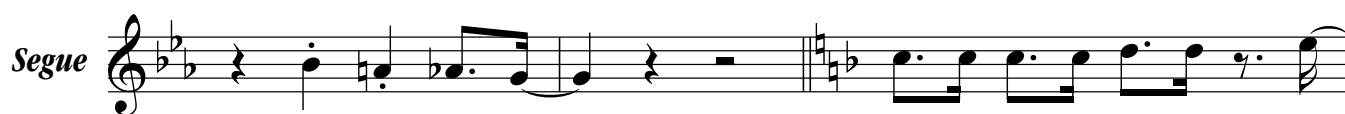
Slow fox

Musica di
ANTONELLI

CLARINETTO in DO

Slow fox 





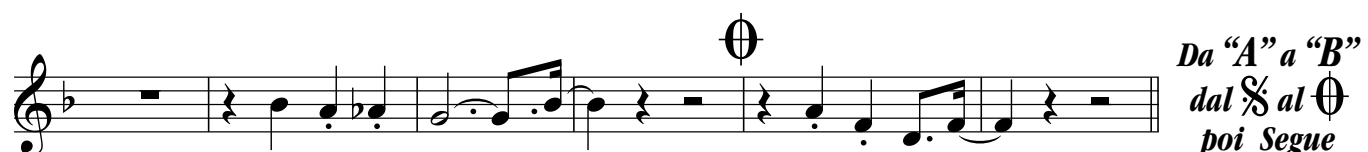
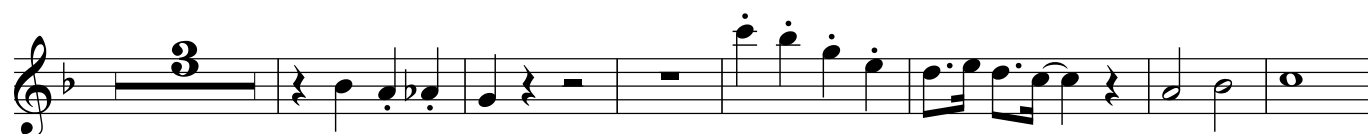
DOLCE VITA

Slow fox

Musica di
ANTONELLI

Slow fox 

SAX TENORE



*Da "A" a "B"
dal $\%$ al Θ
poi Segue*

