

CHE PECCATO

Testo di
ANTONELLI

Bajon

Musica di
ANTONELLI - FIORENTINI
CACIORGNA

Bajon

STRUMENTI in DO

Fiati $\text{\textcircled{S}}$ *Fisa* 1

Sol Re La7

Fiati 2 *Canto* $\text{\textcircled{O}}$

Re La7 Re

Re La7 Re

Re7 Sol Re Mi7 La7

A Re La7

Re Re7 Sol

Re La7 Re Re7 Sol Re

La7 Re Re7 Sol

B *Fiati* $\text{\textcircled{S}}$ *Dal* $\text{\textcircled{S}}$ *al* $\text{\textcircled{O}}$
(con il Rit.)
da "A" a "B"
poi Segue

Segue *Fisa* Re La7

Rip. Canto

Re

Re7 Sol Re La7 Re Re7 Sol

Re La7 Re Re7 Sol

Re La7 Re

Fiati

Sol Re La7

Fisa

1 *Fiati* 2 *Canto*

Re Re7 Re Re7 Sol

Re La7 Re Re7 Sol

Re Sol Re

La7 Re La7

Fisa *Fiati*

Sol Re La7 Re

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FISARMONICA

Bajon

The musical score is written for a single system in treble clef, key of D major (two sharps), and common time (C). It begins with a repeat sign and a first ending bracket labeled '1'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled '2' appears in the second measure. A section marked 'A' contains a triplet of eighth notes. A section marked 'B' is followed by a tempo change instruction: *Dal S al O (con il Rit.) da "A" a "B" poi Segue*. The score includes a *Solo* section with a dotted line above it. The piece concludes with two first ending brackets labeled '1' and '2'.

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Musica di
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CACIORGNA**

1° SAX Contralto in Mib

Bajon

*Dal S al O
(con il Rit.)
da "A" a "B"
poi Segue*

Segue

CHE PECCATO

Testo di
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Musica di
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CACIORGNA**

2° SAX Contralto in Mib

Bajon

The musical score is written for a Contralto Saxophone in B-flat major (three sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth and sixteenth notes, with a first ending bracket labeled '1' at the end. The second staff continues the melody, including a section marked 'A' and a fermata. The third staff has a second ending bracket labeled '2'. The fourth staff includes a section marked 'B' and a tempo change instruction: 'Dal ♩ at ♩ (con il Rit.) da "A" a "B" poi Segue'. The fifth staff is labeled 'Segue' and continues the melodic line. The sixth and seventh staves show further development of the theme. The eighth staff has two first ending brackets labeled '1' and '2'. The ninth and tenth staves conclude the piece with a final melodic flourish.