

# CHE PECCATO

Testo di  
**ANTONELLI**

# Bajon

Musica di  
**ANTONELLI - FIORENTINI**  
**CACIORGNA**

## STRUMENTI in DO

# Bajon

**Bajon**

STROMENT IN DO

*Fiat*  $\text{\textcircled{S}}$

*Fisa* 1

*Canto*  $\text{\textcircled{\text{O}}}$

2

**A**

**B**

*Fiat*

*Fisa*

*Segue*

Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{\text{O}}}$   
(con il Rit.)  
da "A" a "B"  
poi Segue

*Rip. Canto*

Re

Re7 Sol Re La7 Re Re7 Sol

Re La7 Re Re7 Sol

*Fiati*

Re La7 Re

*Fisa*

Sol Re La7

1 *Fiati* 2 *Canto*

Re Re7 Re Re7 Sol

Re La7 Re Re7 Sol

Re Sol Re

La7 Re La7

*Fisa* *Fiati*

Sol Re La7 Re

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## FISARMONICA

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1

2

A

3

B

*Solo* ---

*Segue* ---

*Dal S al O (con il Rit.) da "A" a "B" poi Segue*

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1° SAX Contralto in Mib

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The first system of the musical score for the Saxophone Contralto in Mib. It consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a whole rest followed by a series of eighth and sixteenth notes. Above the staff is a section symbol (§). The second staff starts with a first ending bracket labeled '1' and a whole rest, followed by a series of eighth and sixteenth notes. Above the staff is a section symbol (Ø). The third staff continues the melodic line with eighth and sixteenth notes. Above the staff is a section symbol (A). The fourth staff concludes the system with eighth and sixteenth notes. Above the staff is a section symbol (B). To the right of the fourth staff, there is a text instruction: *Dal § al Ø (con il Rit.) da "A" a "B" poi Segue*.

The second system of the musical score, starting with the word 'Segue' on the left. It consists of six staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a whole rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff continues the melodic line with eighth and sixteenth notes. The sixth staff concludes the system with eighth and sixteenth notes. Above the fifth staff, there are first and second ending brackets labeled '1' and '2' respectively.

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2° SAX Contralto in Mib

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The musical score is written for a 2° SAX Contralto in Mib. It consists of ten staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. There are several first and second endings marked with '1' and '2'. A section marked 'A' appears on the second staff, and a section marked 'B' appears on the fourth staff. A double bar line with a repeat sign is used to indicate a repeat. A section marked 'Segue' begins on the fifth staff. A tempo change is indicated by a 'Rit.' (Ritardando) marking. The score concludes with a final double bar line.

*Dal  $\text{§}$  al  $\text{Ø}$   
(con il Rit.)  
da "A" a "B"  
poi Segue*